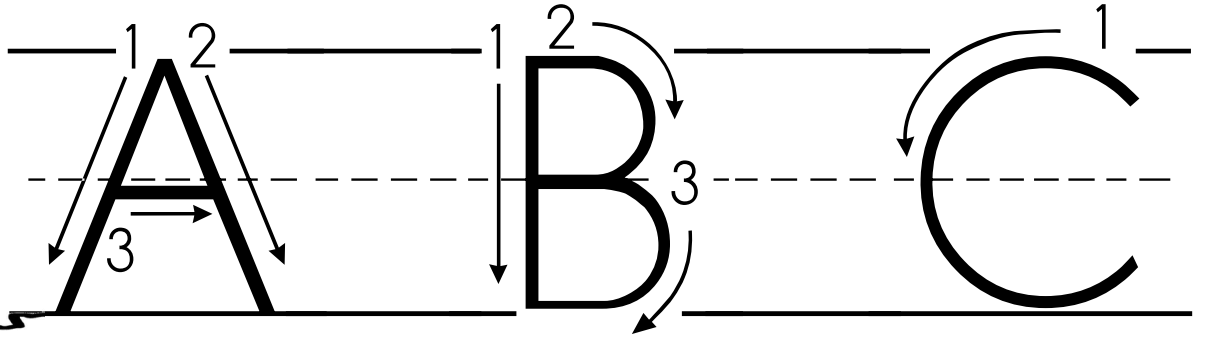
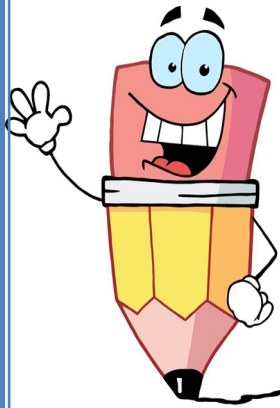
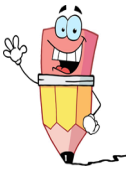


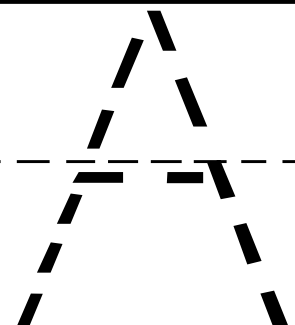
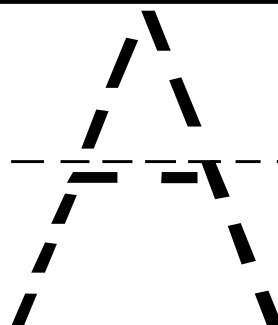
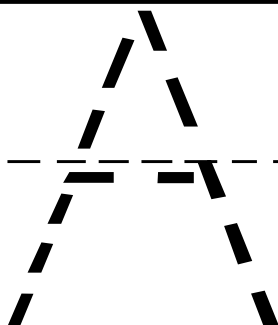
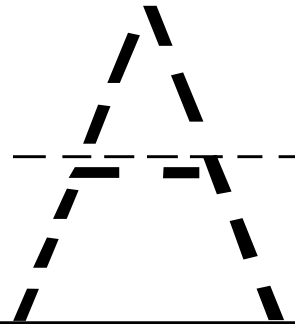
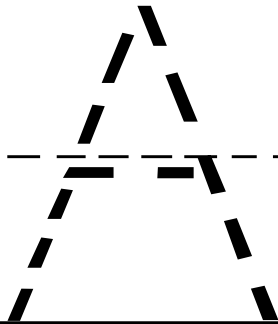
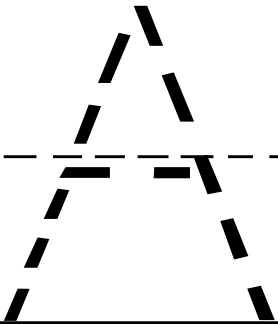
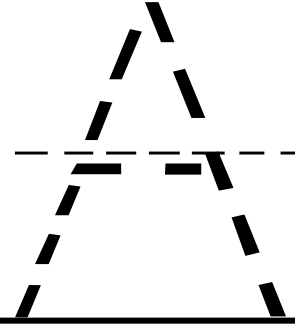
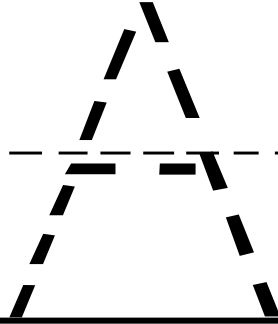
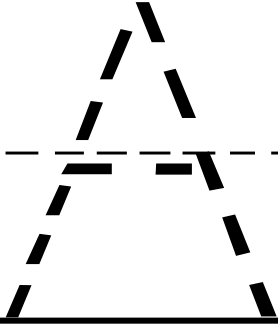
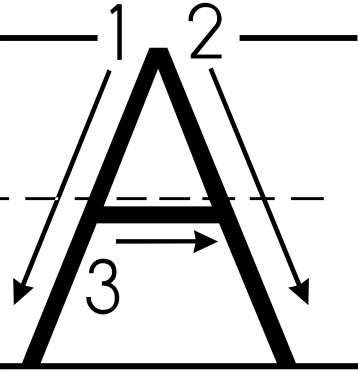
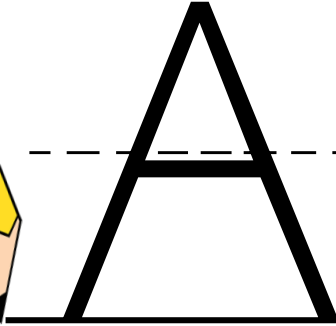
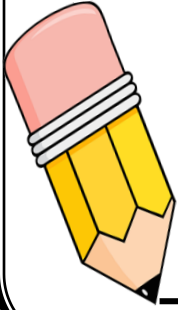
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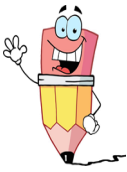
I write.

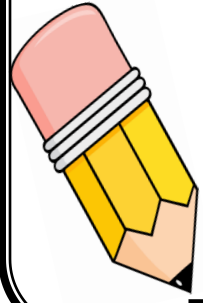


Así escribo yo.









a

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a

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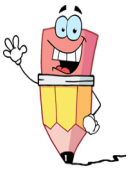
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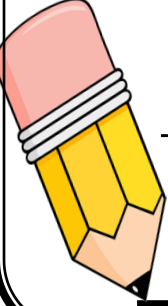
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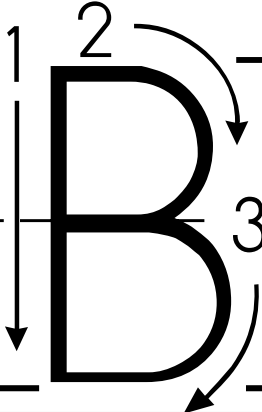
a





B

1 2 3

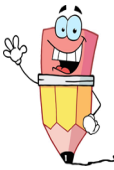


A large uppercase letter 'B' is shown on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. To the left of the 'B' is a yellow pencil with a pink eraser. To the right of the 'B' are three numbered arrows indicating the stroke order: '1' is a vertical line from top to bottom; '2' is a curved line starting from the top of the vertical line, curving to the right and then down to the middle dashed line; '3' is a curved line starting from the middle dashed line, curving to the right and then down to the bottom solid line.

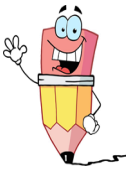
B B B

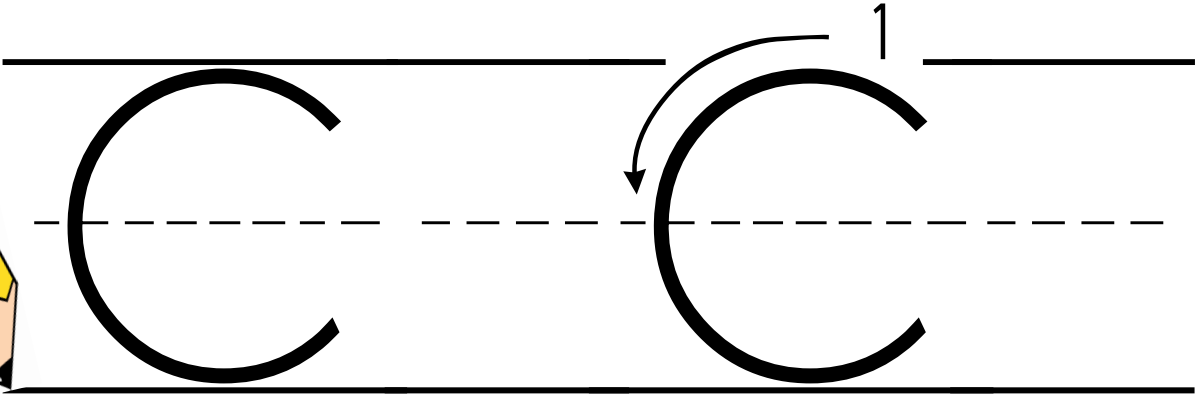

B B B

B B B



A large rounded rectangular box containing a tracing guide for the lowercase letter 'b'. On the left is a cartoon pencil pointing towards the letter. The letter 'b' is shown on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. The letter is divided into two parts: a vertical stem and a circular bowl. A vertical line with the number '1' and a downward arrow indicates the stroke for the stem. A curved arrow with the number '2' indicates the stroke for the bowl.



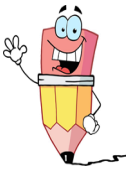


A large rounded rectangular box containing a tracing guide for the uppercase letter 'C'. On the left is a yellow pencil with a pink eraser. To its right are two 'C' characters on a three-line grid (top solid, middle dashed, bottom solid). The first 'C' is a simple outline. The second 'C' is a solid black letter with a curved arrow starting at the top and moving counter-clockwise, with the number '1' above it, indicating the stroke order.

Three rows of handwriting practice lines. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. In each row, there are three dashed uppercase 'C' characters for tracing.

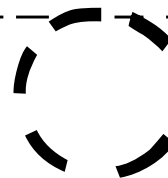
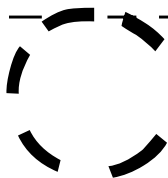
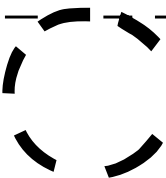
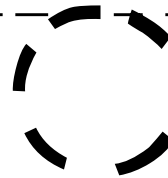
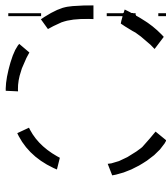
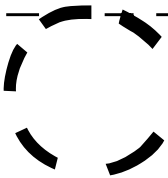
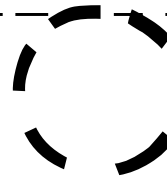
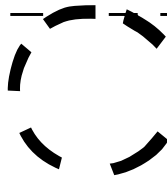
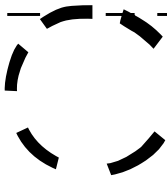
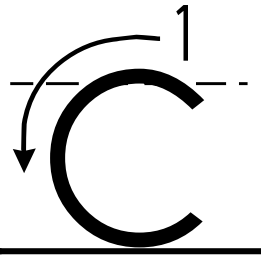
Three rows of handwriting practice lines. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. In each row, there are three dashed uppercase 'C' characters for tracing.

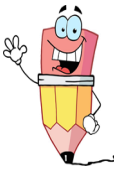
Three rows of handwriting practice lines. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. In each row, there are three dashed uppercase 'C' characters for tracing.



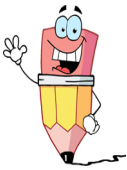


C





A large uppercase letter 'D' is shown on a set of three horizontal lines (top, middle dashed, bottom). To the left of the letter is a cartoon pencil. To the right of the letter are two arrows indicating stroke order: arrow '1' is a vertical line pointing downwards, and arrow '2' is a curved line starting from the top and moving down to the right. The letter is positioned between the top and bottom lines, with the middle dashed line passing through its center.

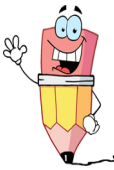


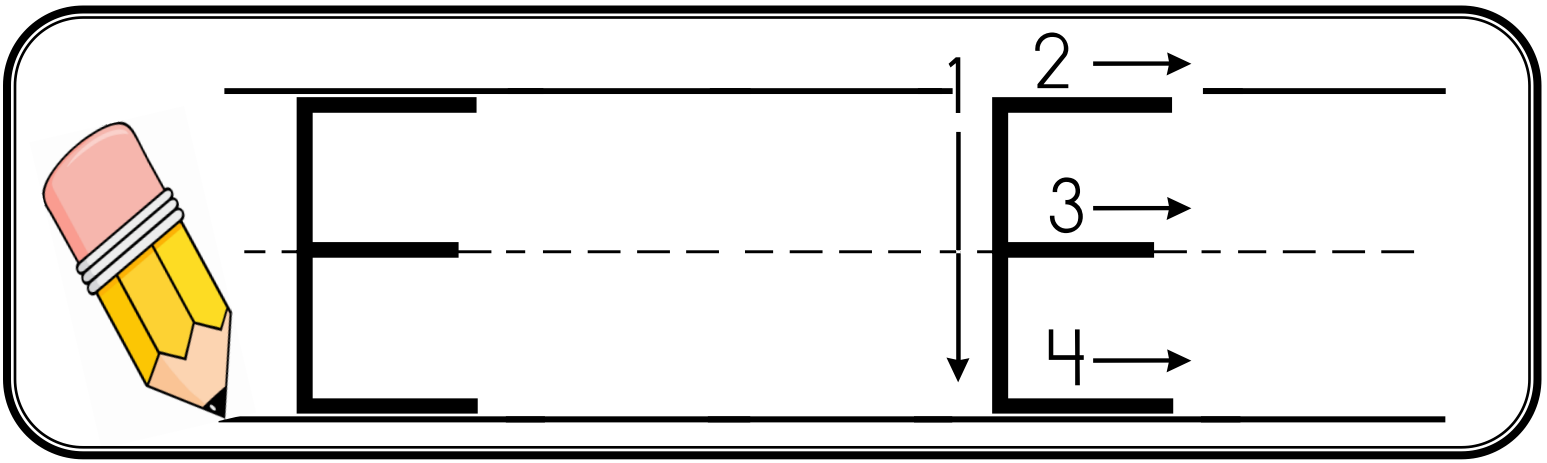
A large rounded rectangular box containing a tracing guide for the lowercase letter 'd'. On the left is a yellow pencil with a pink eraser. In the center is a solid black 'd' on a three-line grid (top, middle dashed, bottom). On the right is another solid black 'd' with stroke order arrows: a curved arrow labeled '1' for the counter-clockwise circle, and a vertical arrow labeled '2' for the downward stem.

Three dashed lowercase 'd' characters for tracing, positioned on a three-line grid.

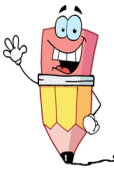
Three dashed lowercase 'd' characters for tracing, positioned on a three-line grid.

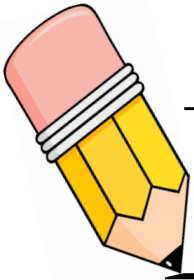
Three dashed lowercase 'd' characters for tracing, positioned on a three-line grid.



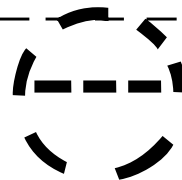
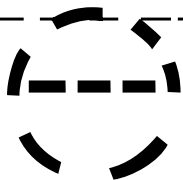
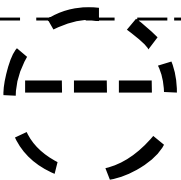
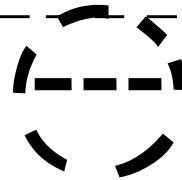
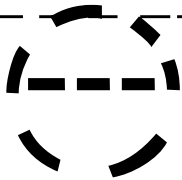
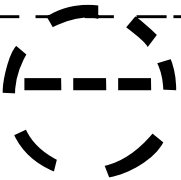
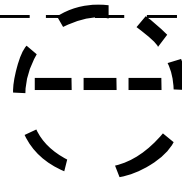
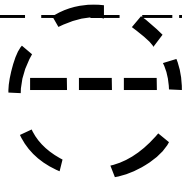
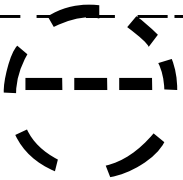
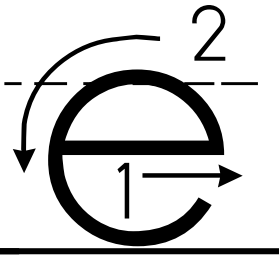


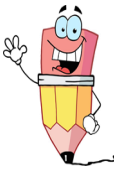
A large rounded rectangle containing a tracing guide for the uppercase letter 'E'. On the left is a cartoon pencil. The letter 'E' is shown with four numbered arrows indicating the stroke order: 1 (vertical line down), 2 (top horizontal line right), 3 (middle horizontal line right), and 4 (bottom horizontal line right). The letter is positioned on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

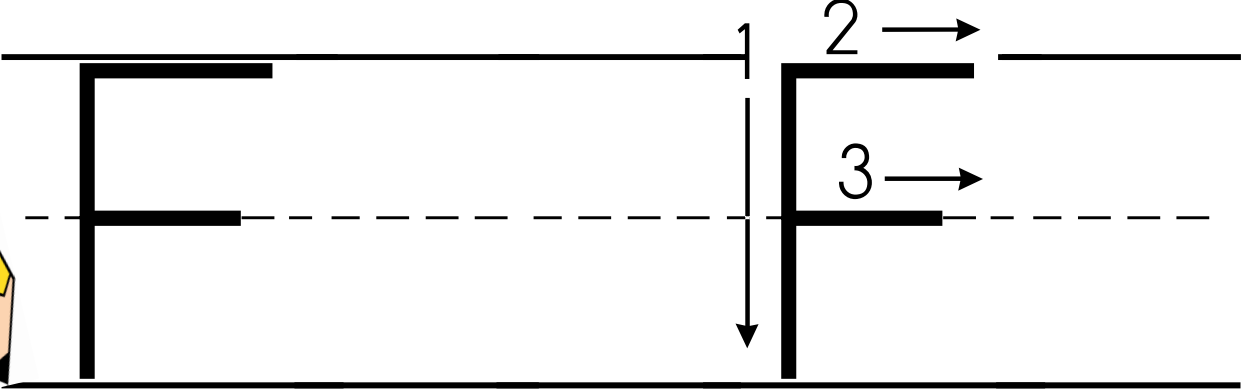





e





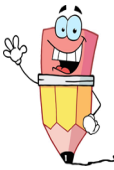


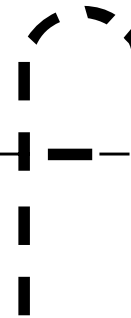
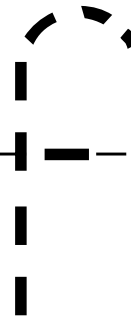
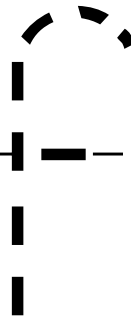
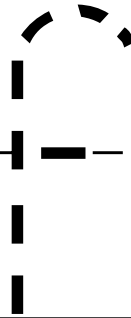
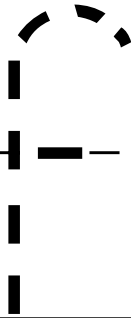
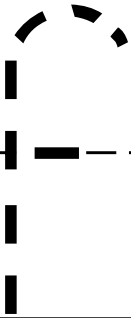
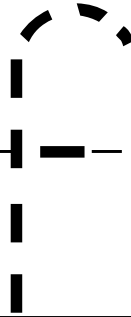
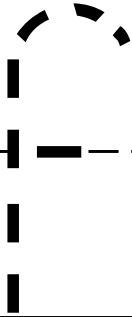
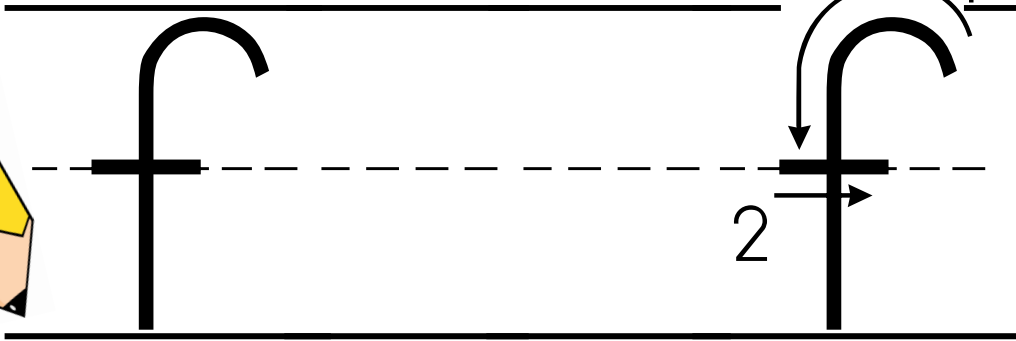
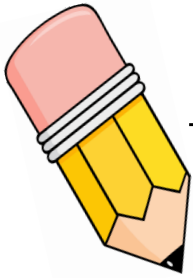
Tracing guide for the uppercase letter 'F'. The letter is shown on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. The letter is formed by three strokes: 1. A vertical line from the top line to the bottom line. 2. A horizontal line from the vertical line to the right edge of the top line. 3. A horizontal line from the vertical line to the right edge of the middle line.

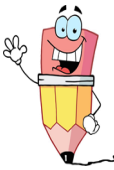
Tracing practice row 1: Three dashed uppercase 'F' characters on a set of three horizontal lines (top, middle, bottom) for tracing.

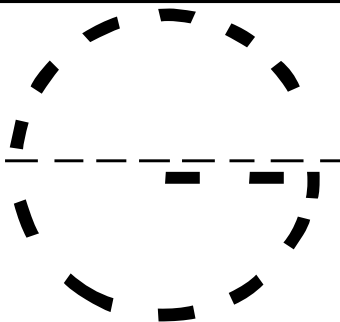
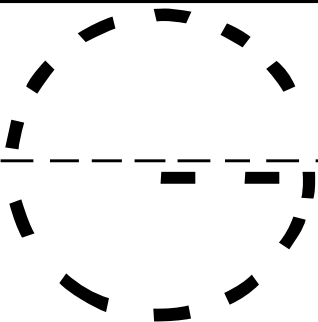
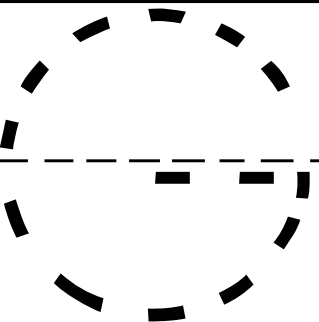
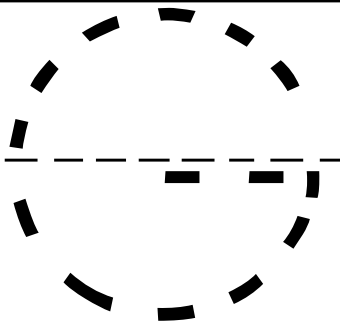
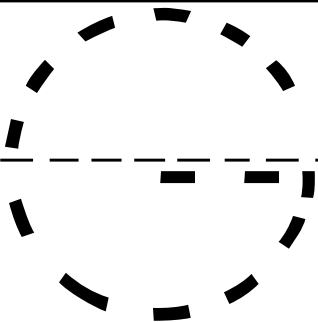
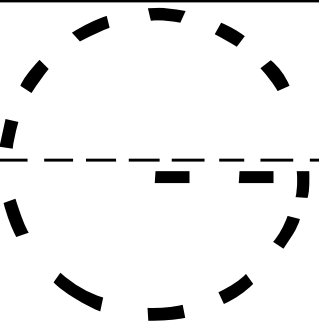
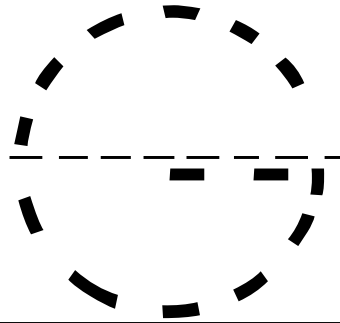
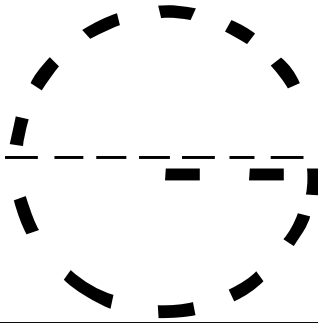
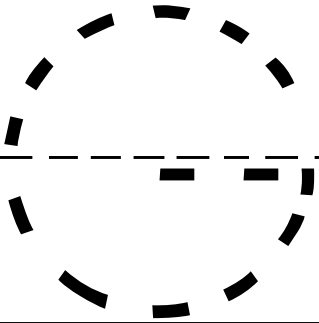
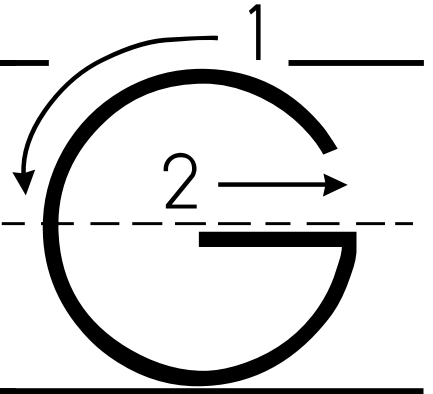
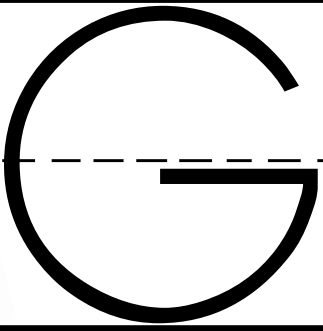
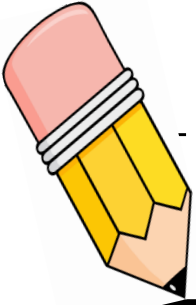
Tracing practice row 2: Three dashed uppercase 'F' characters on a set of three horizontal lines (top, middle, bottom) for tracing.

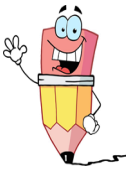
Tracing practice row 3: Three dashed uppercase 'F' characters on a set of three horizontal lines (top, middle, bottom) for tracing.

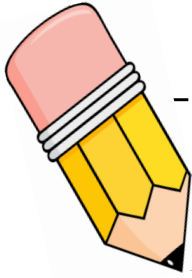












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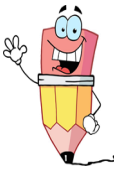
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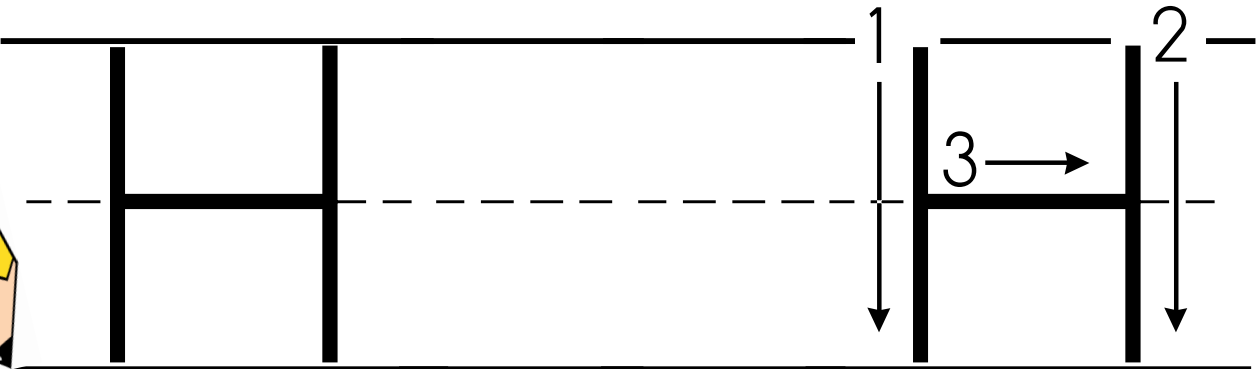

g

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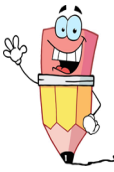
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g

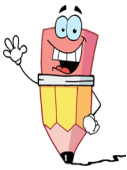


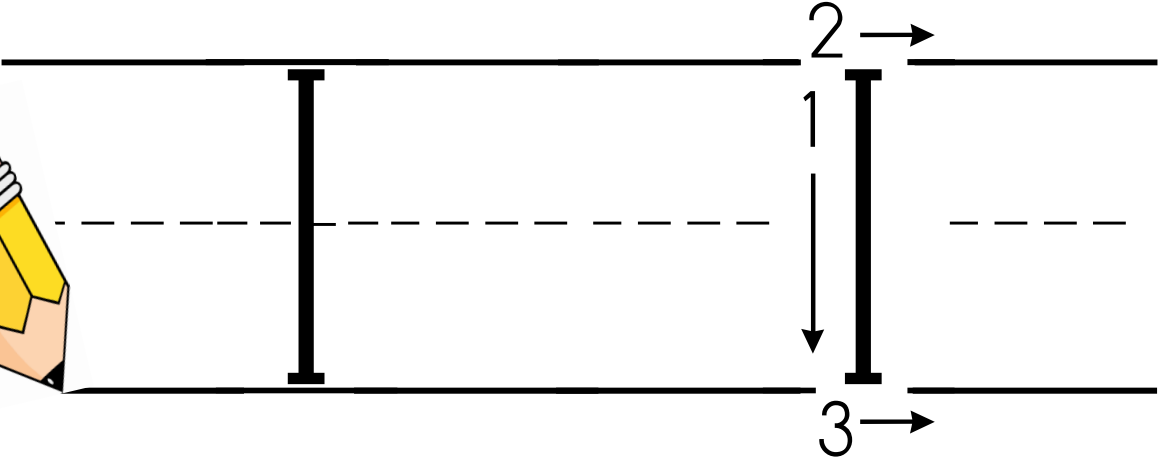
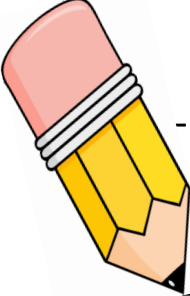


A large rounded rectangular box containing a tracing guide for the letter 'H'. On the left is a yellow pencil with a pink eraser. To its right is a large uppercase 'H' with a dashed horizontal line through its middle. Further right is a smaller uppercase 'H' with numbered arrows indicating stroke order: '1' is a vertical line down on the left, '2' is a vertical line down on the right, and '3' is a horizontal line connecting them from left to right.

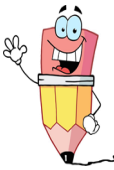



A large rounded rectangular box containing a tracing guide for the lowercase letter 'h'. On the left is a cartoon pencil. In the center is a solid black 'h' with a dashed midline. To its right is another solid black 'h' with stroke order arrows: a vertical line labeled '1' and a curved line labeled '2'.





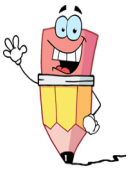
A large rounded rectangular box containing a tracing guide for the uppercase letter 'I'. On the left is a yellow pencil with a pink eraser. To its right is a solid black uppercase letter 'I'. Further right is a dashed uppercase letter 'I' for tracing. To the right of the dashed letter is a diagram showing the stroke order: a vertical line down labeled '1', a top horizontal line labeled '2', and a bottom horizontal line labeled '3'.

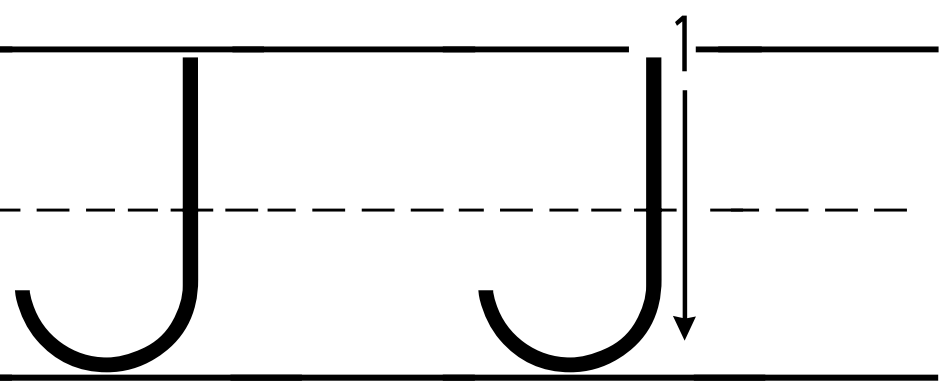
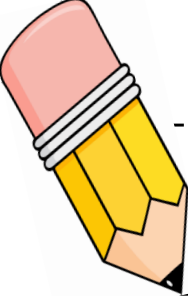





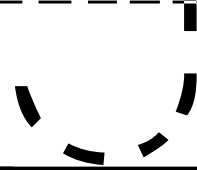
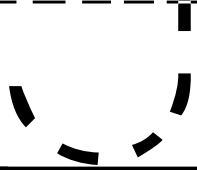
1

A large lowercase letter 'i' is shown on a three-line writing grid. A solid dot is at the top. A solid vertical line goes from the middle dashed line to the bottom solid line. A number '1' and a downward-pointing arrow are to the right of the line, indicating the stroke direction.

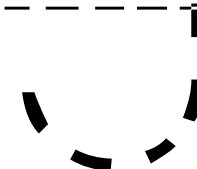
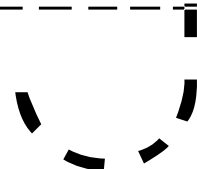
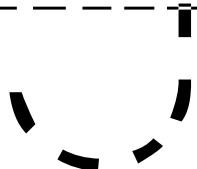




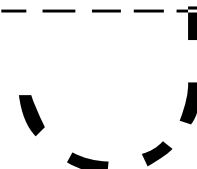
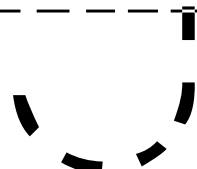
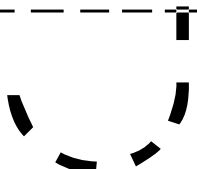
A large rounded rectangular box containing a tracing guide for the uppercase letter 'J'. On the left is a yellow pencil with a pink eraser. To its right are two solid black 'J's. The first 'J' is on a set of three horizontal lines (top, middle dashed, bottom). The second 'J' is on the same lines but includes a vertical arrow labeled '1' pointing downwards from the top line to the bottom line, indicating the stroke direction.



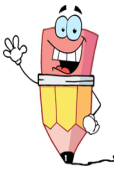
Three dashed uppercase 'J's for tracing, each positioned between a solid top line and a solid bottom line, with a dashed middle line.



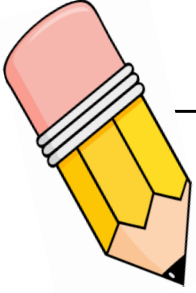
Three dashed uppercase 'J's for tracing, each positioned between a solid top line and a solid bottom line, with a dashed middle line.



Three dashed uppercase 'J's for tracing, each positioned between a solid top line and a solid bottom line, with a dashed middle line.



Blank rectangular box for writing.



j

j

j

j

j

j

j

j

j

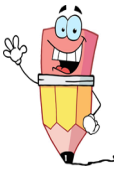
j

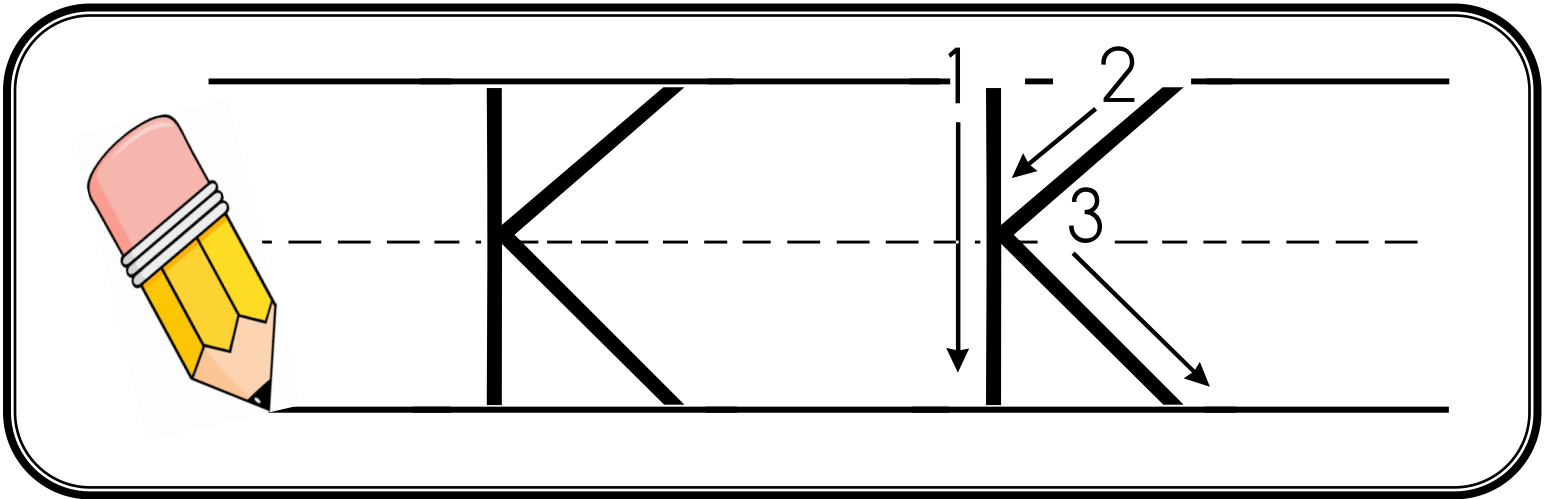
j

j

j

j



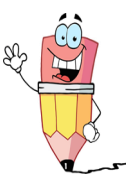


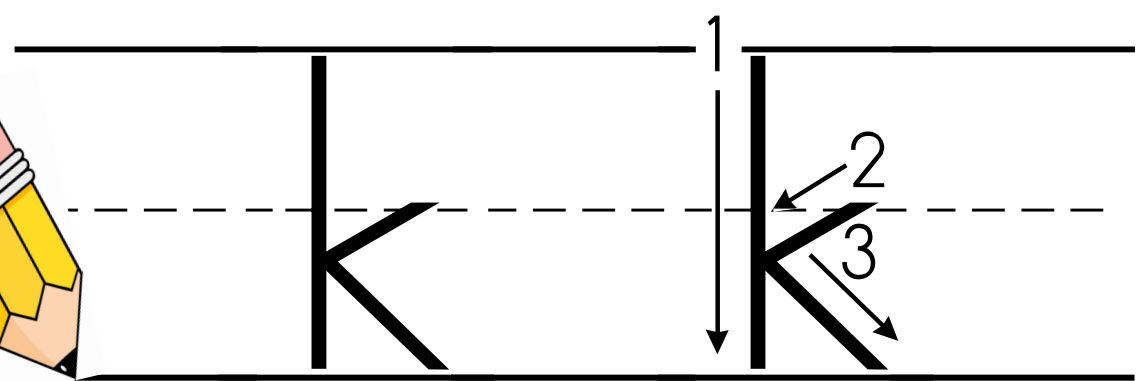
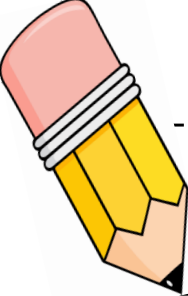
A large rounded rectangular box containing a tracing guide for the uppercase letter 'K'. On the left is a cartoon pencil. The letter 'K' is shown on a three-line grid (top, middle dashed, bottom). The first 'K' is solid black. The second 'K' is also solid black but includes numbered arrows indicating stroke order: '1' is a vertical line down, '2' is a diagonal line from top-right to the middle of the vertical line, and '3' is a diagonal line from the middle of the vertical line to the bottom-right.

Three dashed uppercase 'K' characters on a three-line grid for tracing practice.

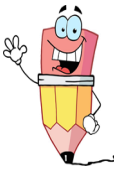
Three dashed uppercase 'K' characters on a three-line grid for tracing practice.

Three dashed uppercase 'K' characters on a three-line grid for tracing practice.





A large rounded rectangular box containing a tracing guide for the uppercase letter 'K'. On the left is a yellow pencil with a pink eraser. To its right are two examples of the letter 'K' on a three-line grid (top solid, middle dashed, bottom solid). The first 'K' is solid black. The second 'K' is also solid black but includes numbered arrows indicating stroke order: '1' is a vertical line down from top to bottom; '2' is a diagonal line from the top of the vertical line to the middle dashed line; '3' is a diagonal line from the middle dashed line to the bottom of the vertical line.



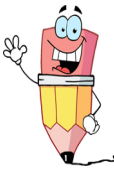
Blank rectangular box for writing a name or title.

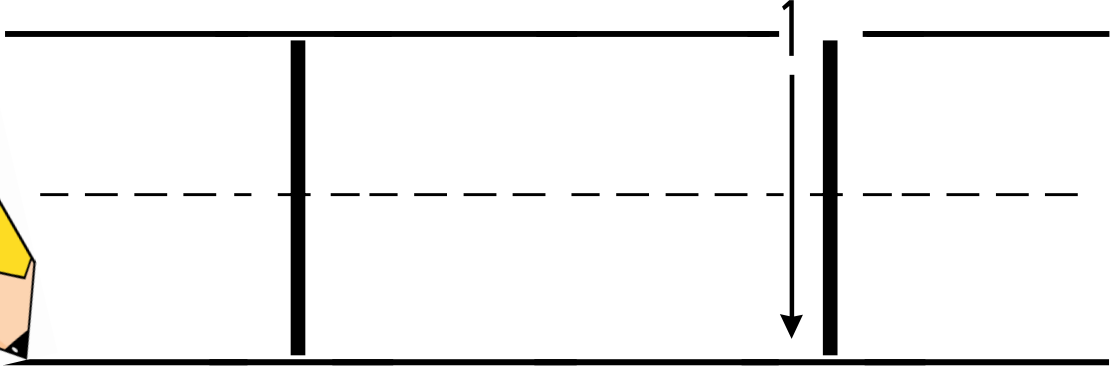

A large rounded rectangular box containing a tracing guide for the uppercase letter 'L'. On the left is a cartoon pencil. The letter 'L' is shown with stroke order: a vertical line down labeled '1' and a horizontal line to the right labeled '2'. The letter is positioned on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

Handwriting practice row 1: Three sets of three horizontal lines (top, middle dashed, bottom) with a dashed uppercase letter 'L' on the left of each set for tracing.

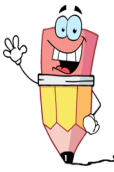
Handwriting practice row 2: Three sets of three horizontal lines (top, middle dashed, bottom) with a dashed uppercase letter 'L' on the left of each set for tracing.

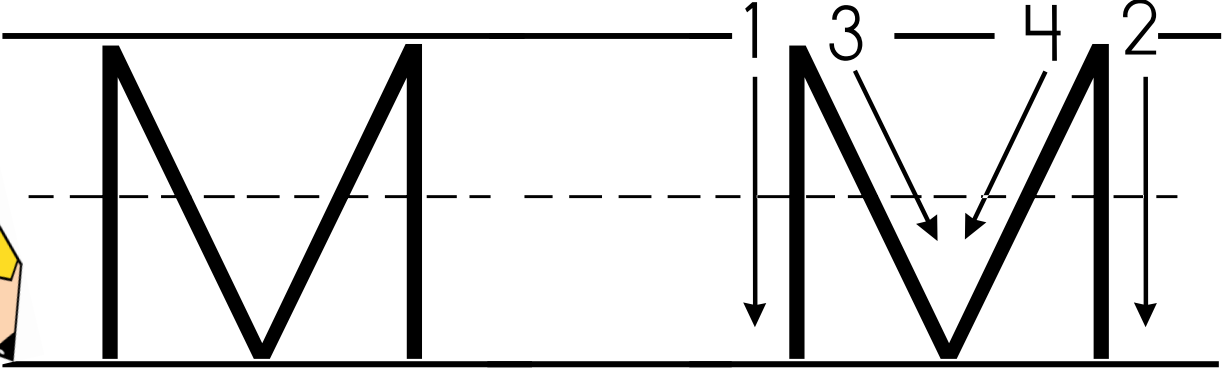

Handwriting practice row 3: Three sets of three horizontal lines (top, middle dashed, bottom) with a dashed uppercase letter 'L' on the left of each set for tracing.





A large rounded rectangular box containing a tracing guide for the uppercase letter 'T'. On the left is a yellow pencil with a pink eraser. The letter 'T' is shown with a solid top bar, a dashed middle bar, and a solid bottom bar. A vertical line descends from the center of the top bar to the bottom bar. To the right of the vertical line, a downward-pointing arrow is labeled with the number '1', indicating the stroke order.



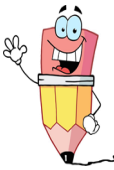


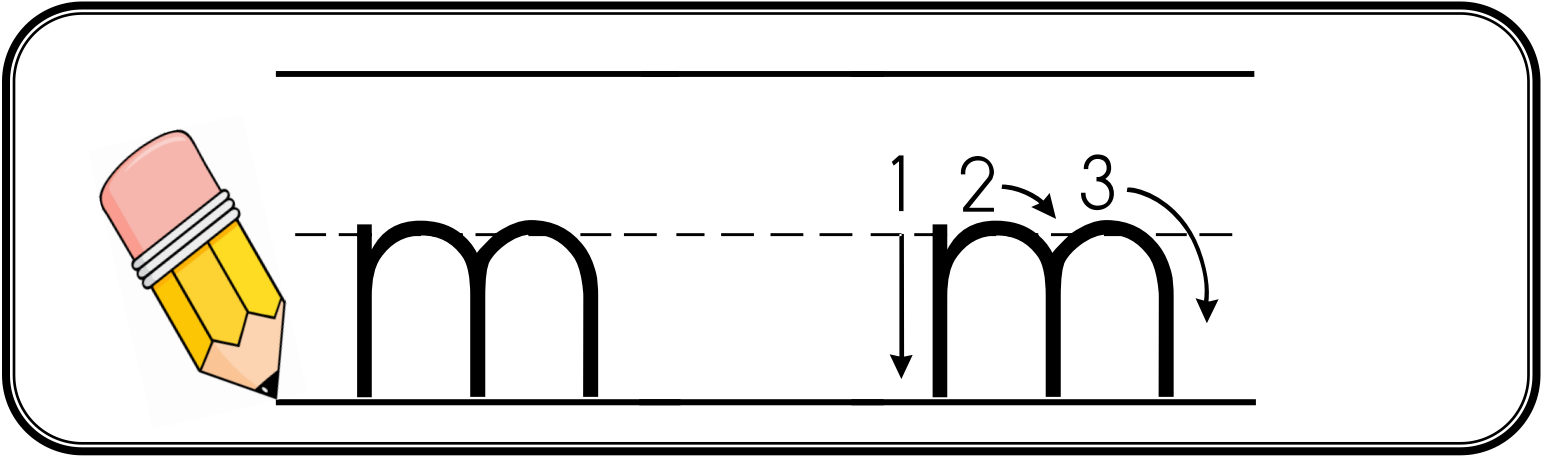
A large rounded rectangular box containing a tracing guide for the letter 'M'. On the left is a yellow pencil with a pink eraser. To its right are two 'M' characters. The first is solid black. The second is also solid black but includes numbered arrows indicating stroke order: 1 (downward vertical line on the left), 2 (downward vertical line on the right), 3 (downward diagonal line from the top left to the center), and 4 (downward diagonal line from the top right to the center). A horizontal dashed line is drawn across the middle of the 'M's.

Three rows of dashed 'M' characters for tracing, each on a set of three horizontal lines (top, middle dashed, bottom).

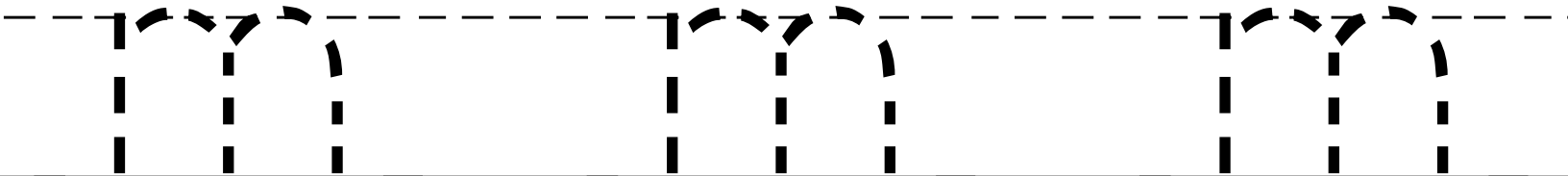
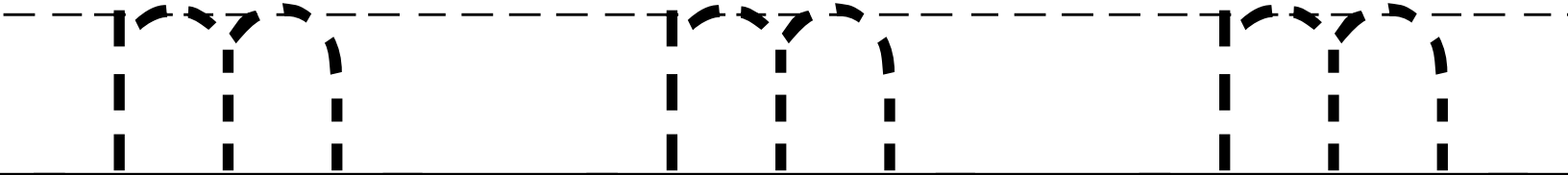
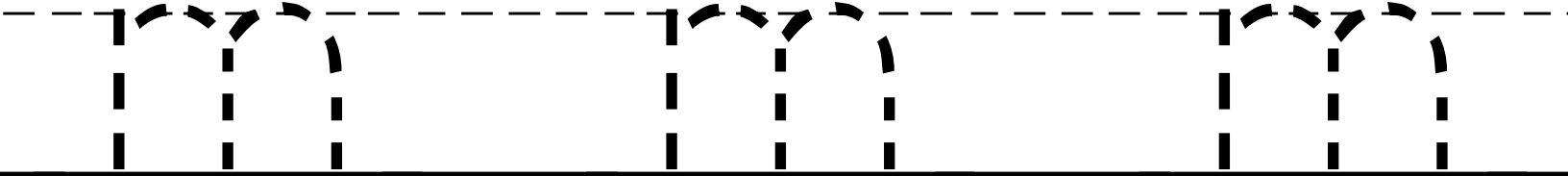
Three rows of dashed 'M' characters for tracing, each on a set of three horizontal lines (top, middle dashed, bottom).

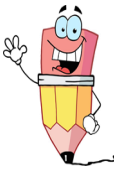
Three rows of dashed 'M' characters for tracing, each on a set of three horizontal lines (top, middle dashed, bottom).

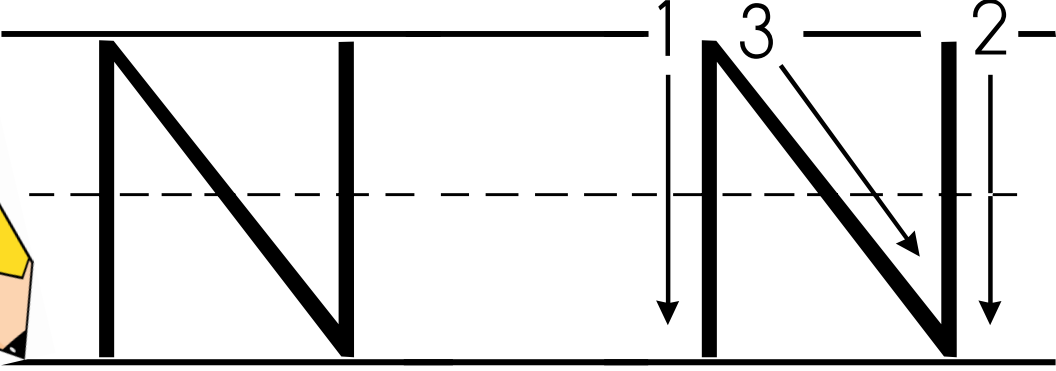
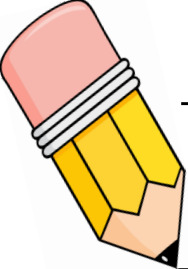




A large rounded rectangular box containing a tracing guide for the lowercase letter 'm'. On the left is a cartoon pencil. In the center is a solid 'm' with a dashed midline. To its right is another solid 'm' with three numbered arrows indicating stroke order: 1 (vertical line down), 2 (first hump), and 3 (second hump). The box is set on a three-line grid.





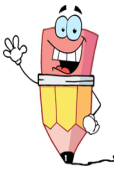


A large uppercase letter 'N' is shown on a three-line grid (top, middle dashed, bottom). To its right, a second 'N' is shown with numbered arrows indicating stroke order: 1 (vertical down), 3 (diagonal down), and 2 (vertical down). A cartoon pencil is positioned to the left of the first 'N'.

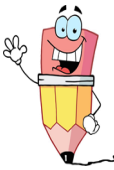
Three sets of dashed uppercase 'N' characters on a three-line grid for tracing practice.

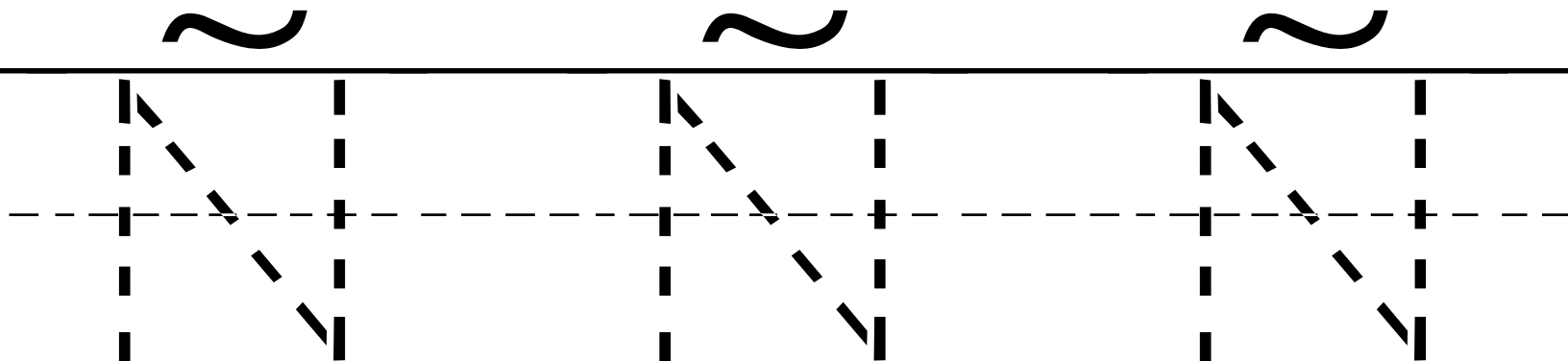
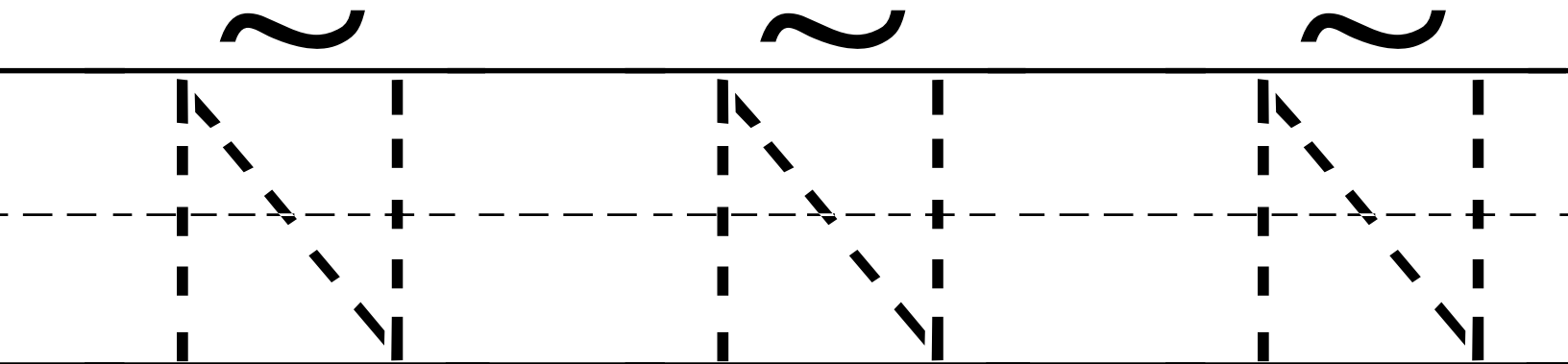
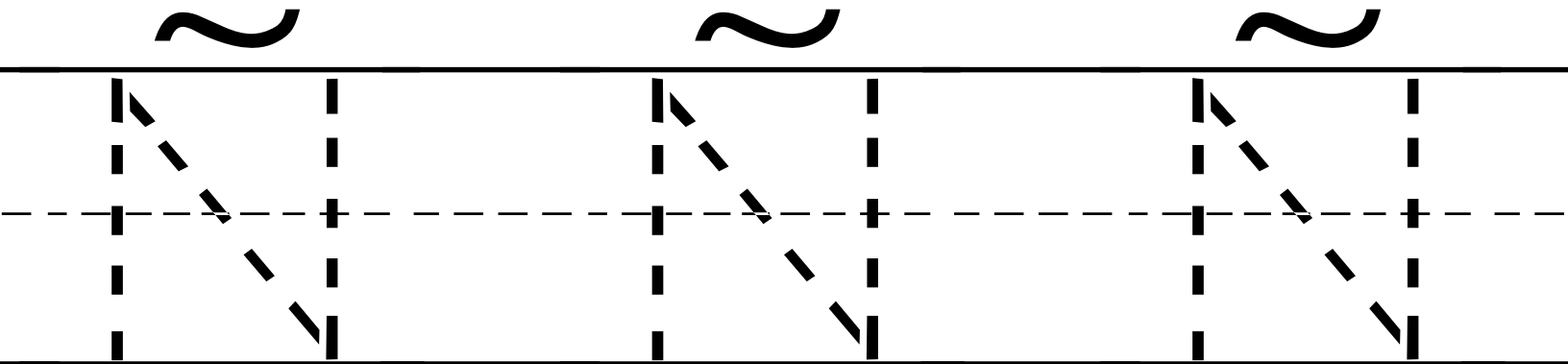
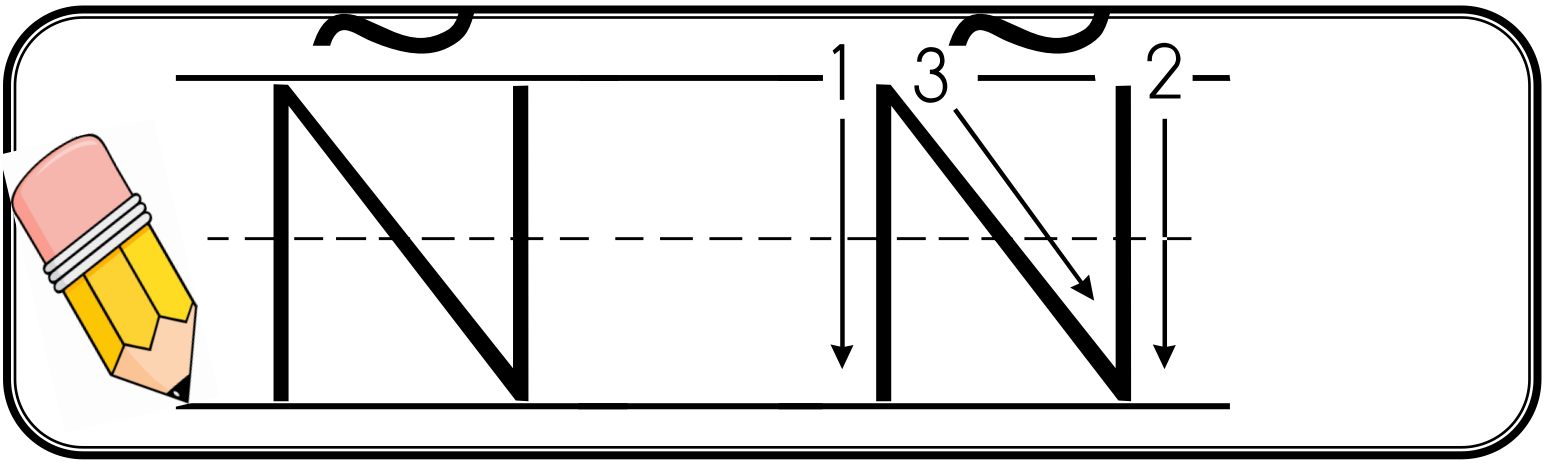
Three sets of dashed uppercase 'N' characters on a three-line grid for tracing practice.

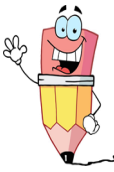
Three sets of dashed uppercase 'N' characters on a three-line grid for tracing practice.

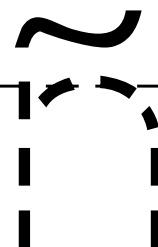
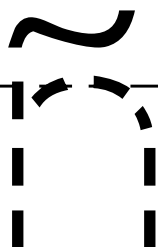
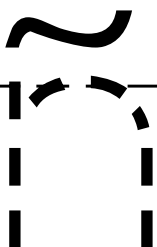
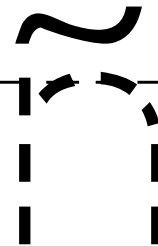
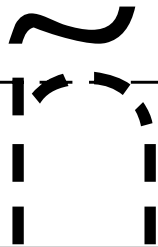
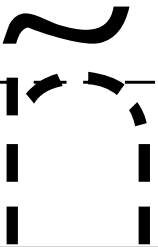
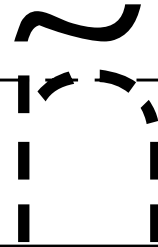
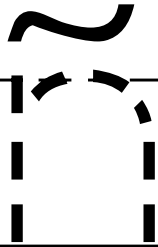
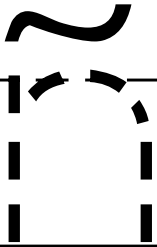
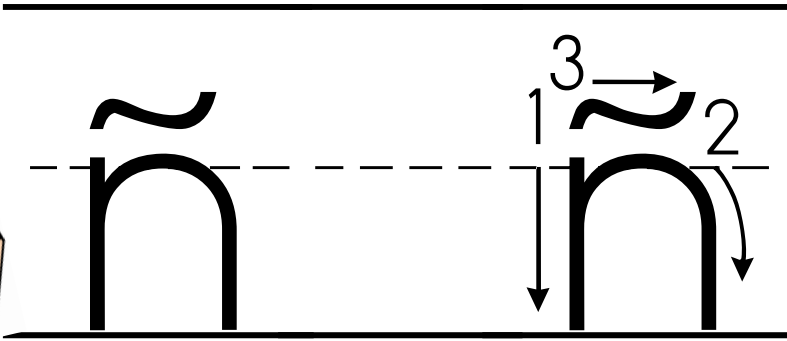
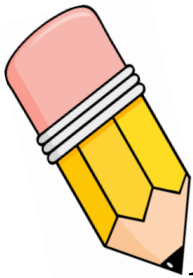


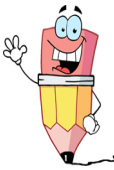
A large rounded rectangular box containing a tracing guide for the lowercase letter 'n'. On the left is a cartoon pencil pointing towards the letter. The letter 'n' is shown on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. The first 'n' is solid black. The second 'n' is also solid black but includes stroke order indicators: a vertical line labeled '1' with a downward arrow, and a curved line labeled '2' with an arrow pointing from the top of the curve down to the bottom line.

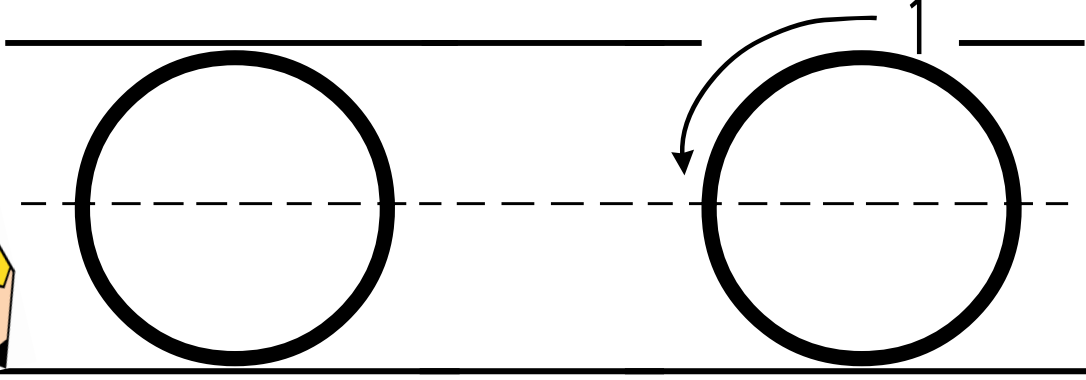





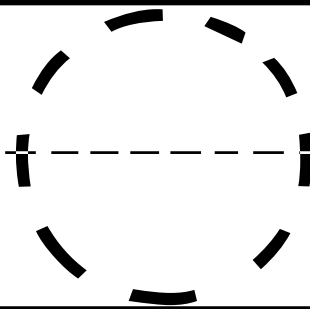
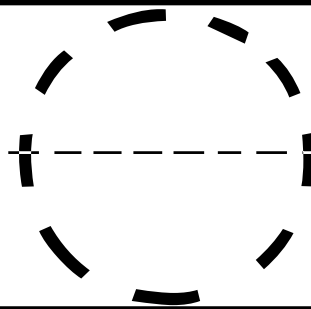
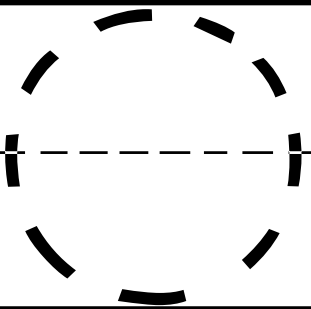




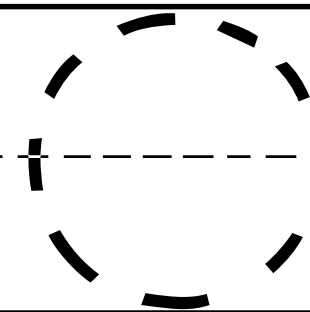
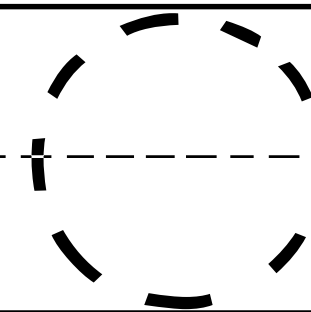
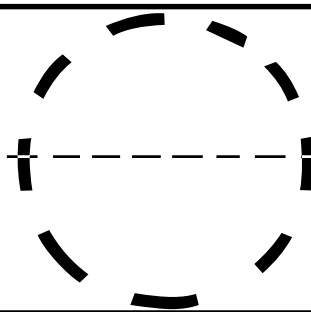




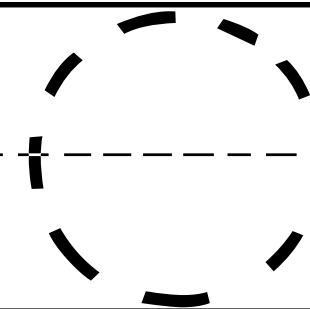
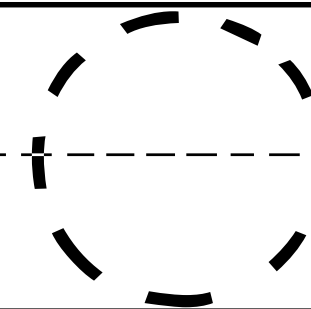
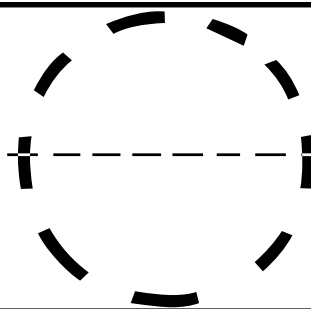
A large uppercase letter 'O' is shown on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. To the left of the letter is a yellow pencil with a pink eraser. To the right of the letter is a curved arrow starting from the top and moving counter-clockwise, with the number '1' above it, indicating the stroke order for writing the letter.



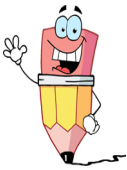
Three dashed uppercase letter 'O's are positioned on a set of three horizontal lines (solid top, dashed middle, solid bottom) for tracing practice.



Three dashed uppercase letter 'O's are positioned on a set of three horizontal lines (solid top, dashed middle, solid bottom) for tracing practice.



Three dashed uppercase letter 'O's are positioned on a set of three horizontal lines (solid top, dashed middle, solid bottom) for tracing practice.

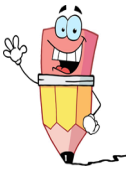


A large rounded rectangular box containing a tracing guide for the letter 'O'. On the left is a cartoon pencil. In the center is a solid black outline of the letter 'O'. To its right is a dashed outline of the letter 'O' with a curved arrow starting at the top and pointing clockwise, labeled with the number '1'.

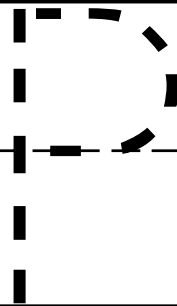
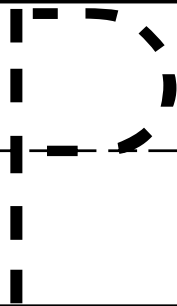
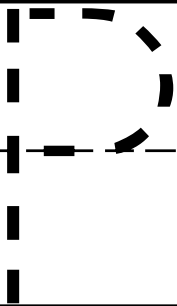
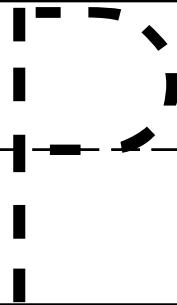
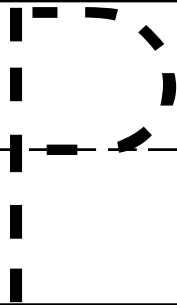
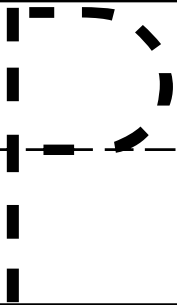
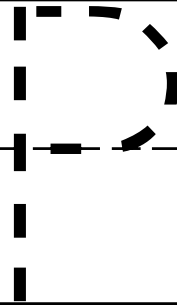
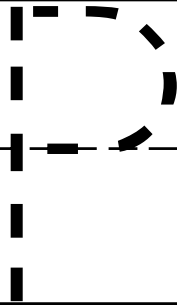
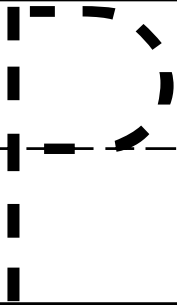
A row of three dashed outlines of the letter 'O' for tracing, positioned between a solid top line and a solid bottom line, with a dashed middle line.

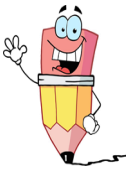
A row of three dashed outlines of the letter 'O' for tracing, positioned between a solid top line and a solid bottom line, with a dashed middle line.

A row of three dashed outlines of the letter 'O' for tracing, positioned between a solid top line and a solid bottom line, with a dashed middle line.

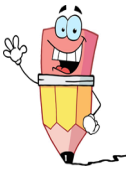


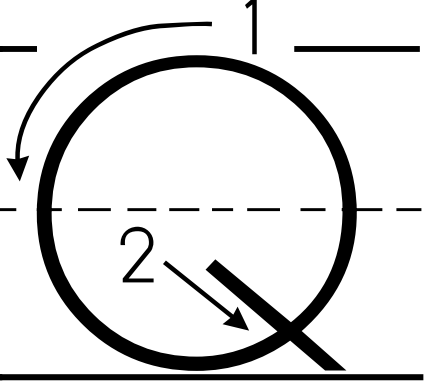
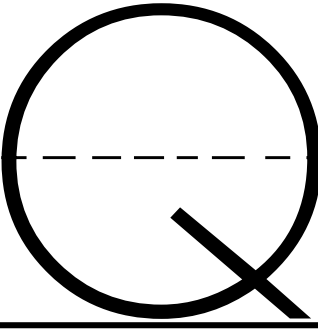

A large rounded rectangular box containing a tracing guide for the uppercase letter 'P'. On the left is a cartoon pencil pointing towards the letter. The letter 'P' is shown on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. The first 'P' is solid black. The second 'P' is also solid black but includes stroke order indicators: a vertical line with a downward arrow labeled '1' and a curved line starting from the top right, going down and then curving back up to the top line, labeled '2'.





A large rounded rectangular box containing a tracing guide for the lowercase letter 'p'. On the left is a cartoon pencil. In the center is a solid black 'p' on a set of three horizontal lines (top, middle dashed, bottom). To its right is another solid black 'p' with stroke order arrows: a vertical line down labeled '1' and a counter-clockwise circle labeled '2'.



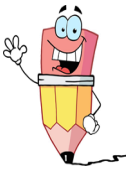


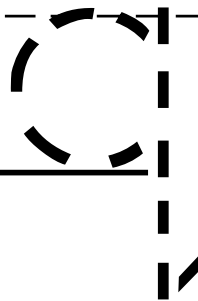
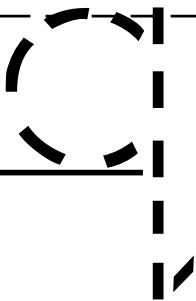
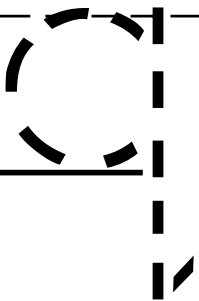
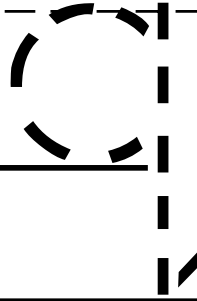
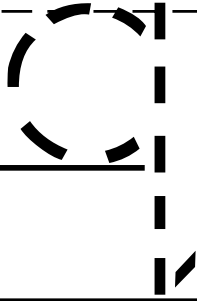
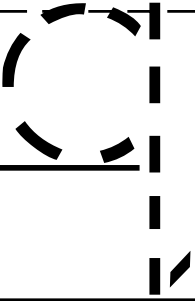
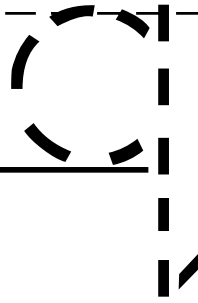
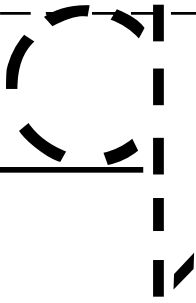
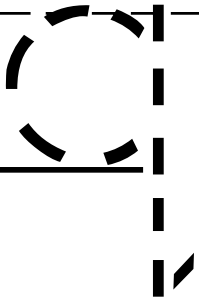
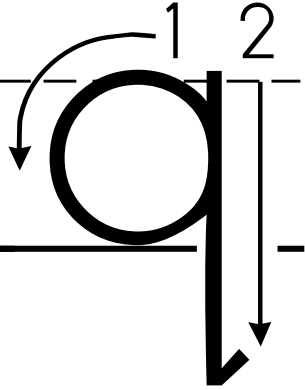
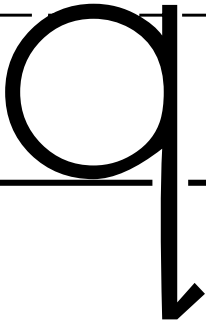
A large rounded rectangular box containing a tracing guide for the letter 'Q'. On the left is a yellow pencil illustration. In the center is a solid black 'Q' on a three-line grid (top, middle dashed, bottom). On the right is a diagram of the 'Q' with stroke order: '1' with a curved arrow for the counter-clockwise circle, and '2' with a straight arrow for the diagonal tail.

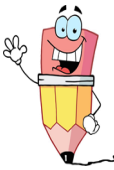
Three horizontal lines (top, middle dashed, bottom) with three dashed 'Q' characters for tracing practice.

Three horizontal lines (top, middle dashed, bottom) with three dashed 'Q' characters for tracing practice.

Three horizontal lines (top, middle dashed, bottom) with three dashed 'Q' characters for tracing practice.





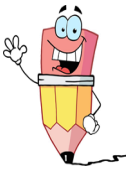


A large uppercase letter 'R' is shown on a set of three horizontal lines (top, middle dashed, bottom). To its left is a cartoon pencil. To its right, a second 'R' is shown with three numbered arrows indicating the stroke order: 1 is a vertical line down, 2 is a curved line starting from the top of stroke 1, curving right and then down, and 3 is a diagonal line from the bottom of stroke 2 down to the bottom line.

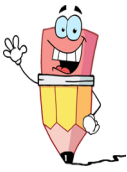
Three dashed uppercase 'R' characters on a set of three horizontal lines for tracing practice.

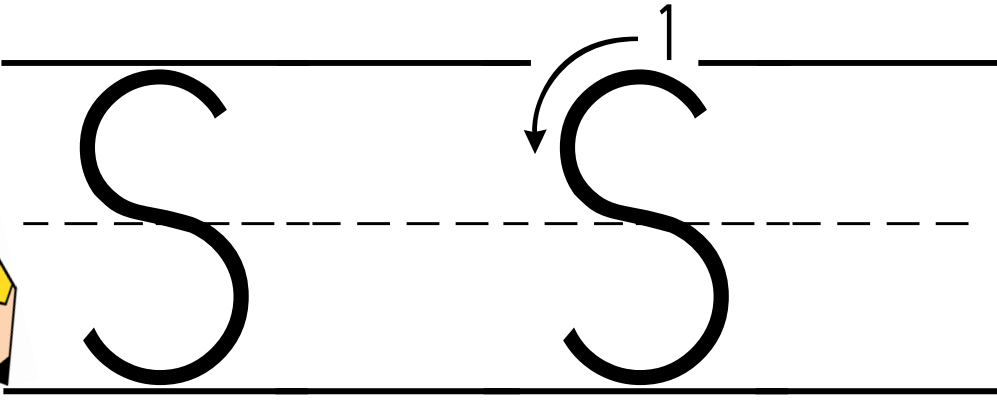

Three dashed uppercase 'R' characters on a set of three horizontal lines for tracing practice.

Three dashed uppercase 'R' characters on a set of three horizontal lines for tracing practice.

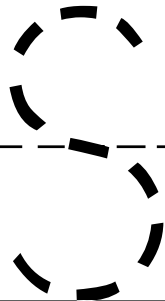
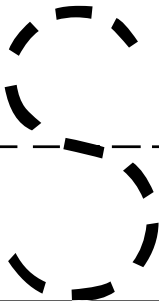
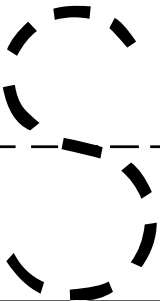
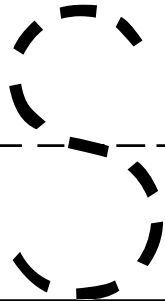
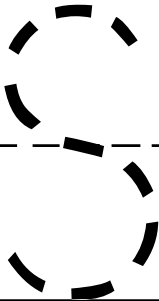
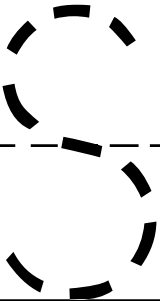
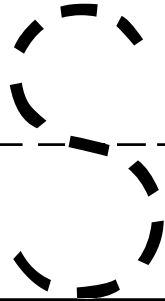
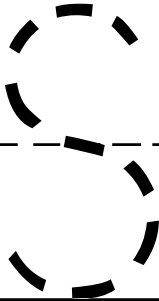
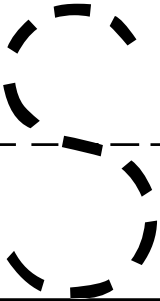


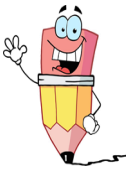
A large rounded rectangular box containing a tracing guide for the lowercase letter 'r'. On the left is a cartoon pencil. To its right are two lowercase 'r's. The first 'r' is solid black. The second 'r' is also solid black but includes stroke order indicators: a vertical line with a downward arrow labeled '1' and a curved line starting from the top of the vertical line and curving to the right, labeled '2'. The 'r's are positioned between a solid top line, a dashed middle line, and a solid bottom line.

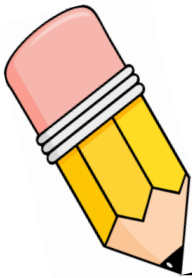




A large uppercase letter 'S' is shown on a set of three horizontal lines (top, middle dashed, bottom). To its left is a yellow pencil with a pink eraser. To its right is another large uppercase letter 'S' with a curved arrow starting at the top and pointing downwards, labeled with the number '1' to indicate the starting point and direction of the stroke.







S

1
S

S

S

S

S

S

S

S

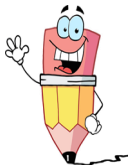
S

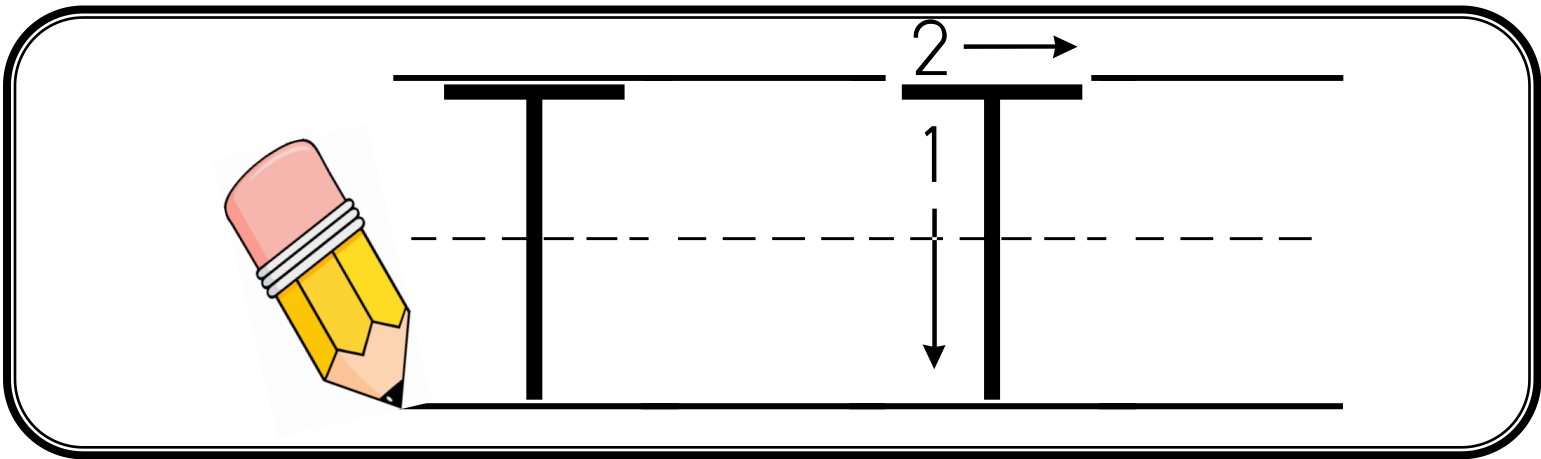
S

S

S

S



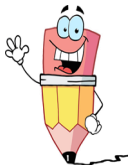


A large rounded rectangular box containing a tracing guide for the uppercase letter 'T'. On the left is a cartoon pencil. In the center is a solid black 'T'. To its right is a dashed 'T' for tracing. Above the dashed 'T' are numbered arrows: a vertical arrow labeled '1' pointing downwards, and a horizontal arrow labeled '2' pointing to the right.

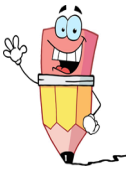
Tracing row 1: Four dashed uppercase 'T' characters on a three-line grid (top, middle dashed, bottom) for tracing practice.

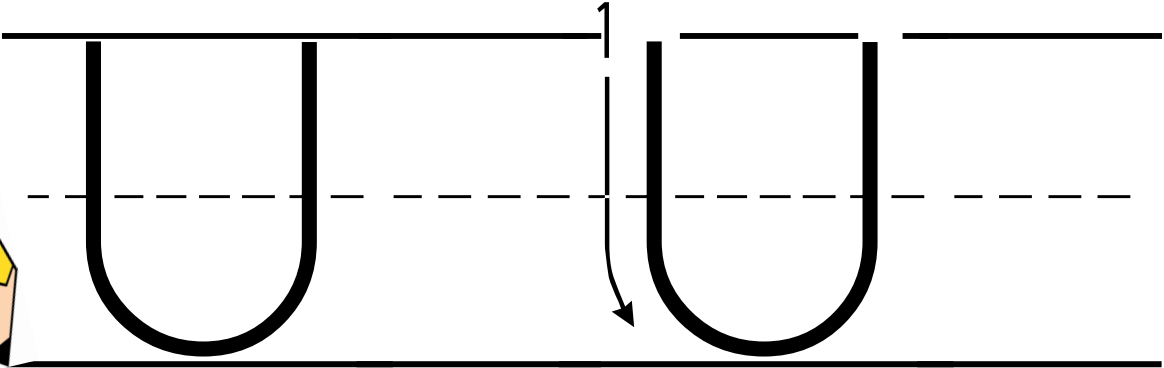
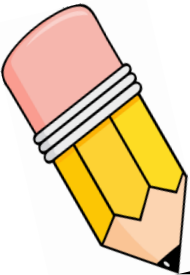
Tracing row 2: Four dashed uppercase 'T' characters on a three-line grid (top, middle dashed, bottom) for tracing practice.

Tracing row 3: Four dashed uppercase 'T' characters on a three-line grid (top, middle dashed, bottom) for tracing practice.

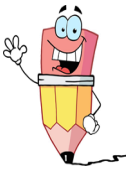


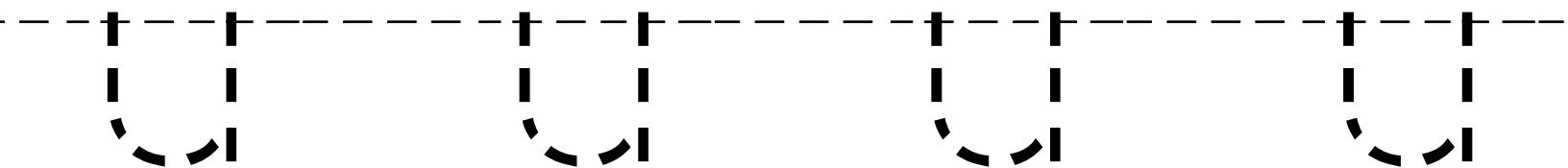
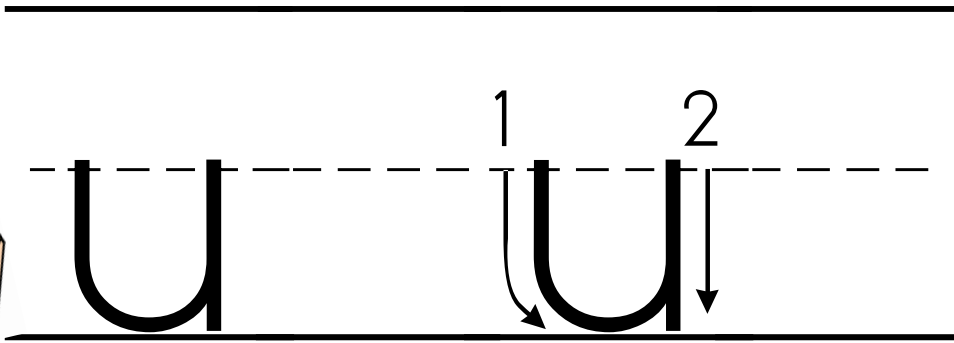
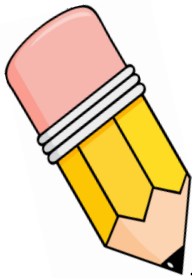
A large rounded rectangular box containing a tracing guide for the letter 't'. On the left is a cartoon pencil. To its right are two examples of the letter 't' on a three-line grid (top solid, middle dashed, bottom solid). The first 't' is solid black. The second 't' is also solid black but includes numbered arrows: a vertical arrow labeled '1' pointing downwards from the top line to the bottom line, and a horizontal arrow labeled '2' pointing to the right from the middle dashed line.

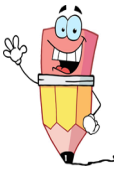


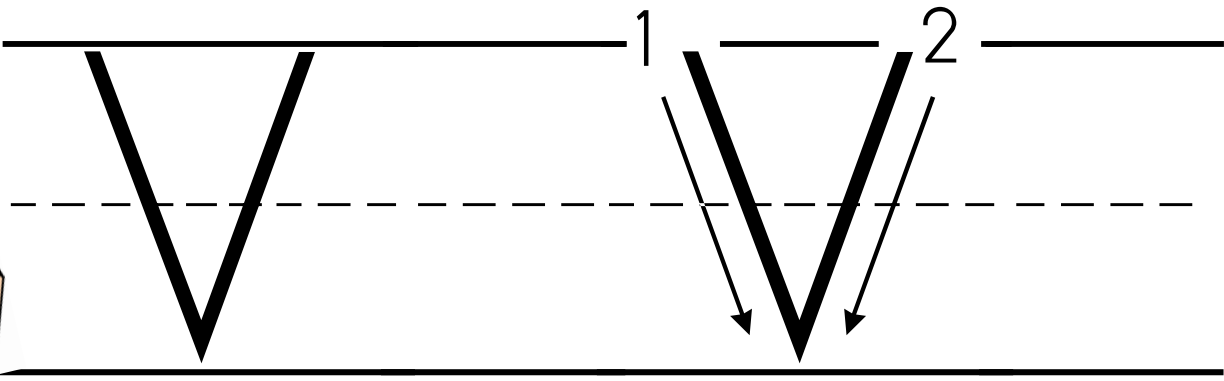



A large rounded rectangular box containing a tracing guide for the uppercase letter 'U'. On the left is a cartoon pencil illustration. To its right are two 'U' characters. The first is solid black. The second is also solid black but includes a vertical arrow on its left side labeled '1' with a downward-pointing arrowhead, indicating the stroke direction. The background features three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

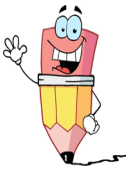




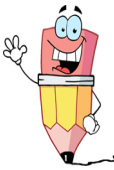


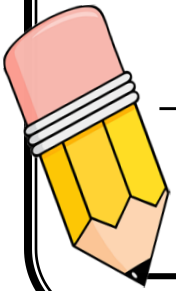


A large rounded rectangular box containing a tracing guide for the uppercase letter 'V'. On the left is a yellow pencil with a pink eraser. To its right is a solid black 'V' on a set of three horizontal lines (top, middle dashed, bottom). Further right is another 'V' on the same lines, with two arrows and numbers indicating stroke order: arrow 1 points down-left from the top line, and arrow 2 points down-right from the top line.



A large rounded rectangular box containing a yellow pencil with a pink eraser and a sharpened lead tip. The pencil is positioned as if writing the letter 'v' on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. The letter 'v' is drawn in solid black. To the right of the pencil, the letter 'v' is shown again with two numbered arrows indicating the stroke order: '1' for the first downward stroke and '2' for the second downward stroke.





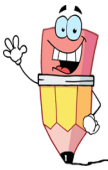
1 2 3 4

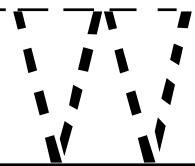
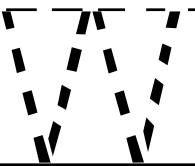
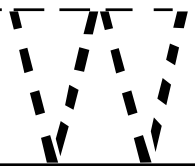
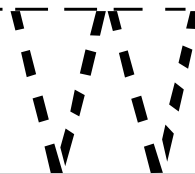
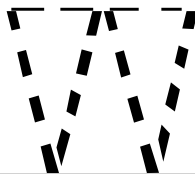
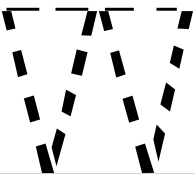
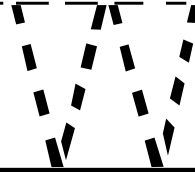
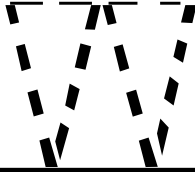
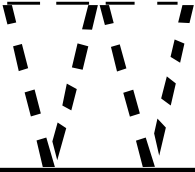
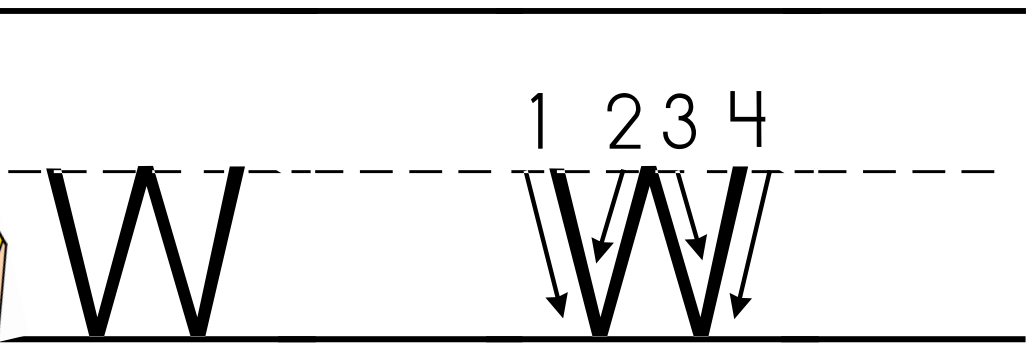
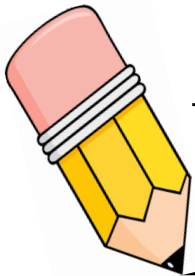
A large uppercase letter 'W' is shown on a set of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. The letter is divided into four strokes, numbered 1 through 4. Stroke 1 is a diagonal line from the top line down to the bottom line. Stroke 2 is a diagonal line from the top line up to the middle line. Stroke 3 is a diagonal line from the middle line down to the bottom line. Stroke 4 is a diagonal line from the top line down to the bottom line. Arrows indicate the direction of each stroke.

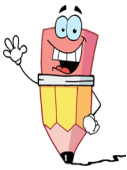
A row of three dashed uppercase letter 'W's on a set of three horizontal lines (solid top, dashed middle, solid bottom) for tracing practice.

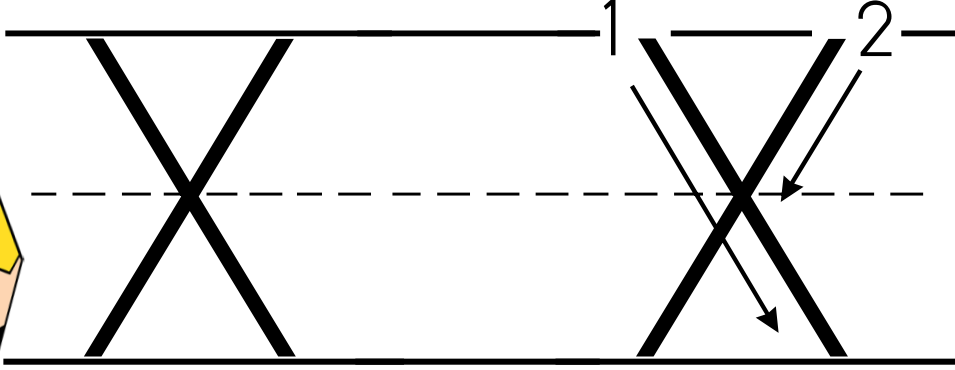
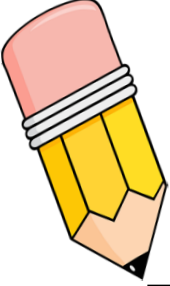
A row of three dashed uppercase letter 'W's on a set of three horizontal lines (solid top, dashed middle, solid bottom) for tracing practice.

A row of three dashed uppercase letter 'W's on a set of three horizontal lines (solid top, dashed middle, solid bottom) for tracing practice.

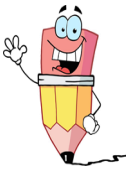








A large rounded rectangular box containing a tracing guide for the uppercase letter 'X'. On the left is a yellow pencil with a pink eraser. To its right are two 'X' characters. The first is a solid black 'X'. The second is a solid black 'X' with two numbered arrows indicating stroke order: '1' points to the top-left diagonal stroke, and '2' points to the top-right diagonal stroke. The background features three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.



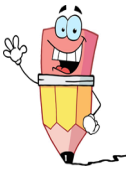


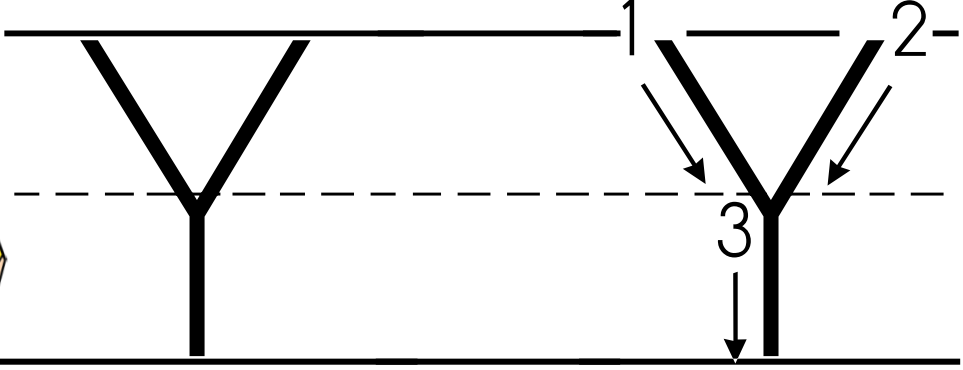
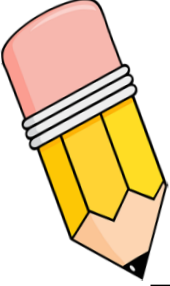
X

1 2

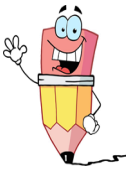
X







A large rounded rectangular box containing a tracing guide for the uppercase letter 'Y'. On the left is a yellow pencil with a pink eraser. To its right is a solid black 'Y' on a three-line grid. Further right is a smaller 'Y' with numbered arrows indicating stroke order: '1' for the top horizontal bar, '2' for the two diagonal strokes, and '3' for the vertical stem.

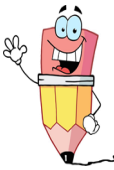


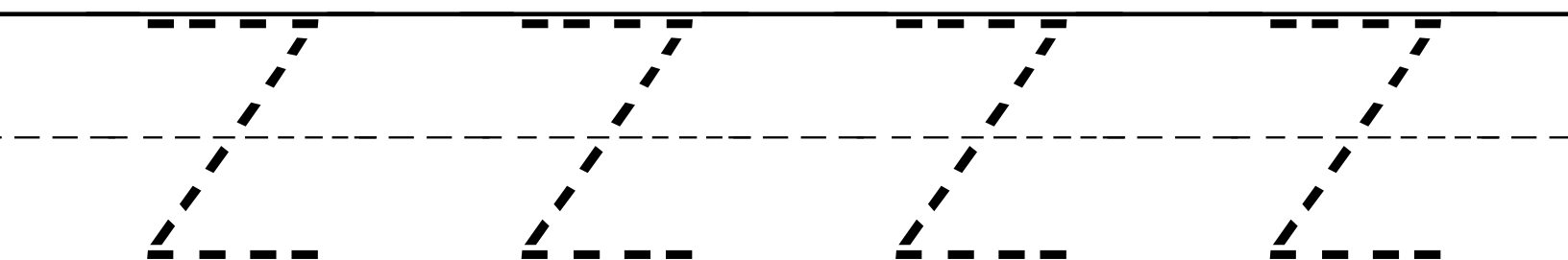
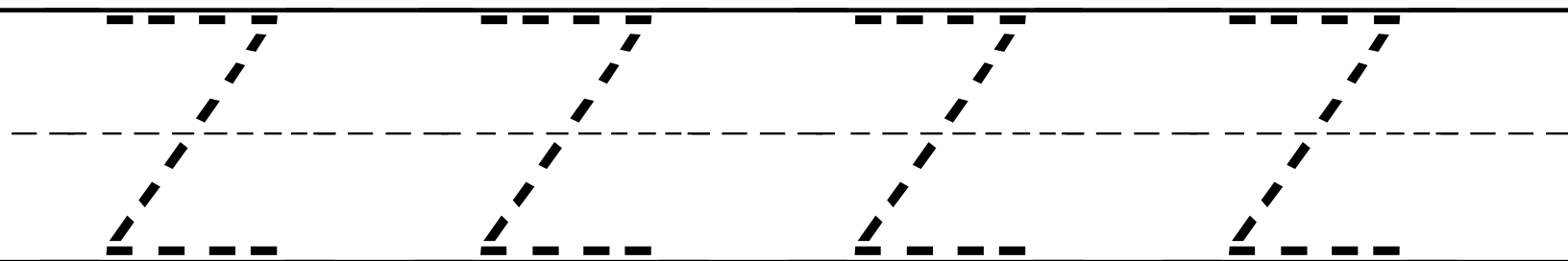
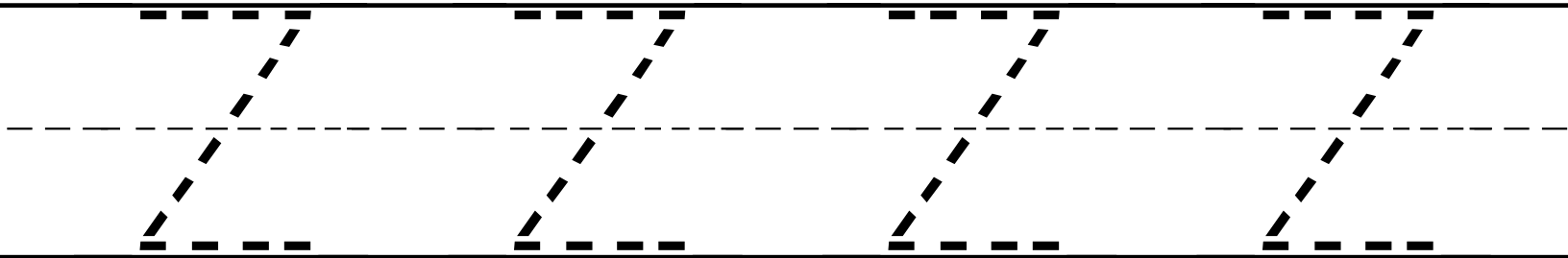
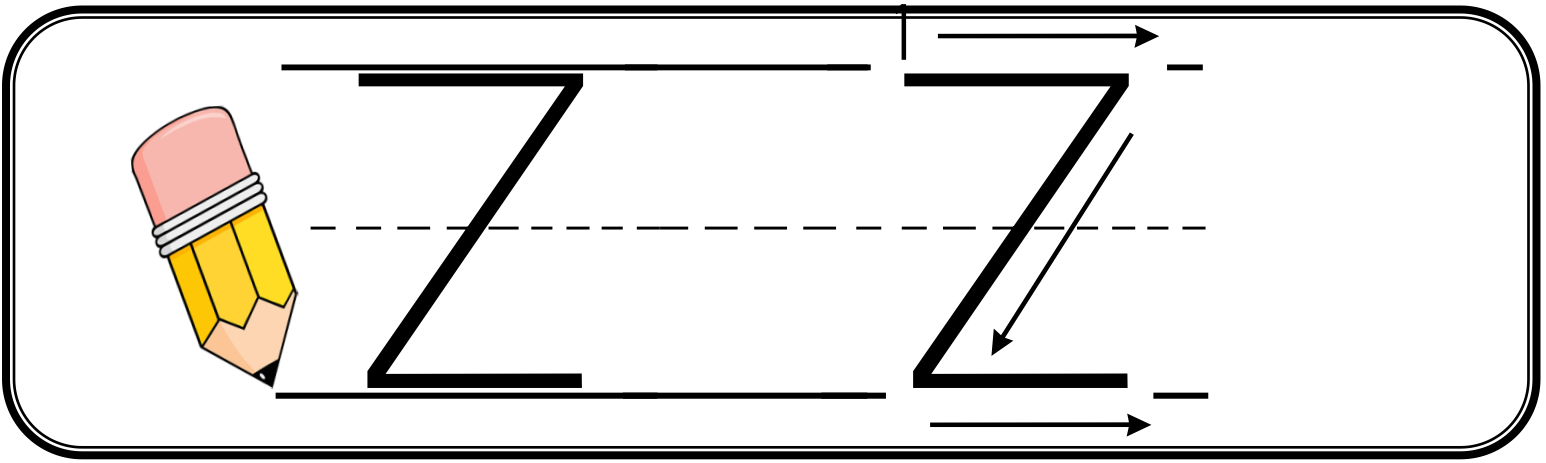
A large rounded rectangular box containing a tracing guide for the uppercase letter 'Y'. On the left is a cartoon pencil. In the center is a solid black 'Y' on a set of three horizontal lines (top, middle dashed, bottom). To its right is another 'Y' with arrows and numbers '1' and '2' indicating the stroke order: stroke 1 is the left diagonal down, and stroke 2 is the right diagonal down.

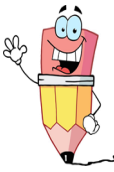
Y Y Y Y Y

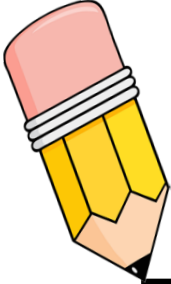
Y Y Y Y Y

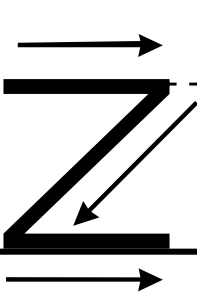

Y Y Y Y Y











1 →

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