



Ride, Paul, Ride

Marco has a very active imagination, and he loves to read about famous people from American history. Today, he is pretending to be Paul Revere. The year is 1775, and the American colonies want to be free from British rule. There have been some battles already. In Marco's imaginary adventure, Paul Revere has just learned that the British are planning an attack. He must ride to Concord, Massachusetts, to warn the colonists. Marco uses his wooden desk chair for a horse. His bed pillow becomes a saddle, and the belt to his bathrobe serves as the horse's reins. Paul Revere mounts his noble steed and in a blaze of glory thunders off toward Concord. In his mind, Marco hears the horse's heavy breathing and its hooves pounding the ground.

"Run like the wind!" Mr. Revere says to his horse. "We have to warn everyone that the British are coming!" What a ride one can have in his imagination!

1. In this story, _____ has a very active imagination.
(John, Thomas, Marco)
2. Today, Marco is pretending to be _____.
(Paul Revere, John Adams, George Washington)
3. In Marco's imagination, Paul Revere must warn the _____
to prepare for an attack. (farmers, children, colonists)
4. Marco uses his wooden desk chair for a pretend _____.
(horse, car, wagon)
5. Paul Revere tells his horse to run like _____.
(a gazelle, the wind, a train)