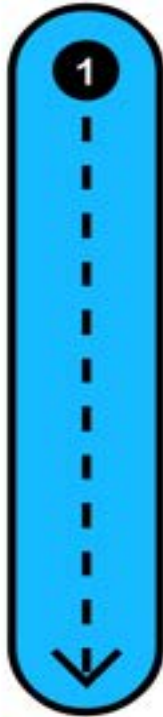
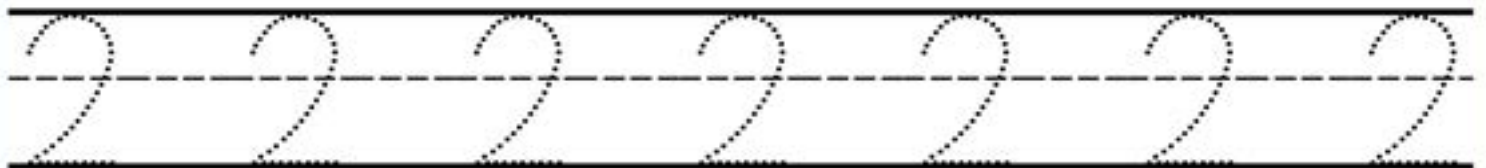
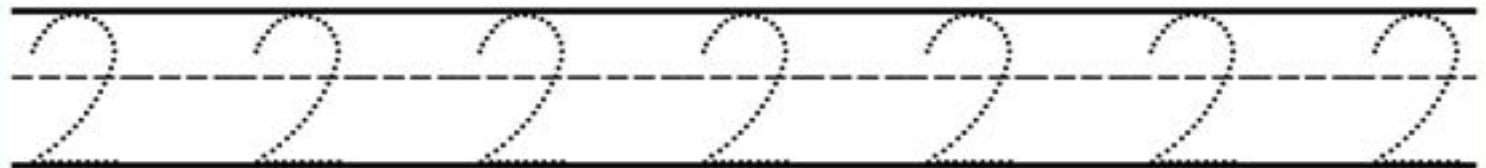
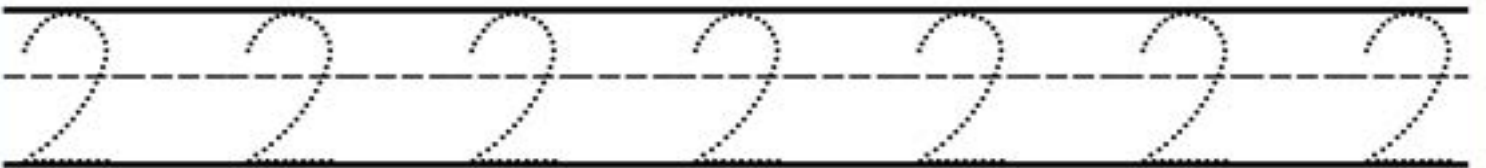


uno

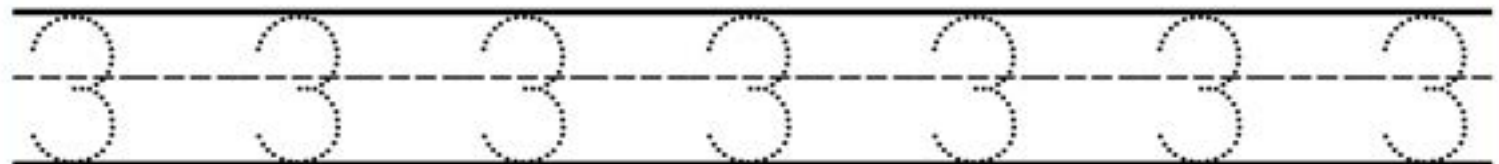
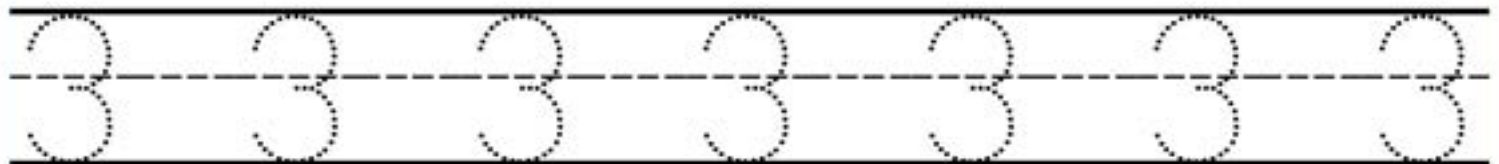
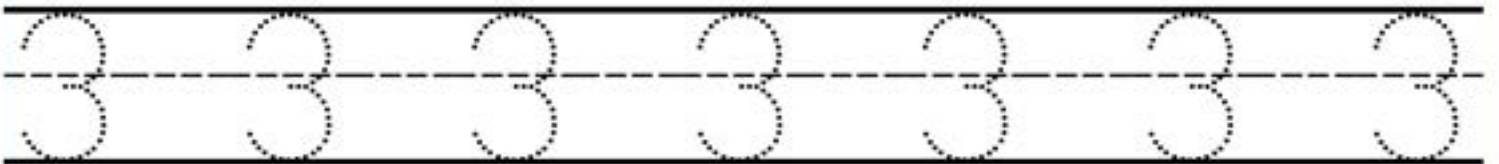
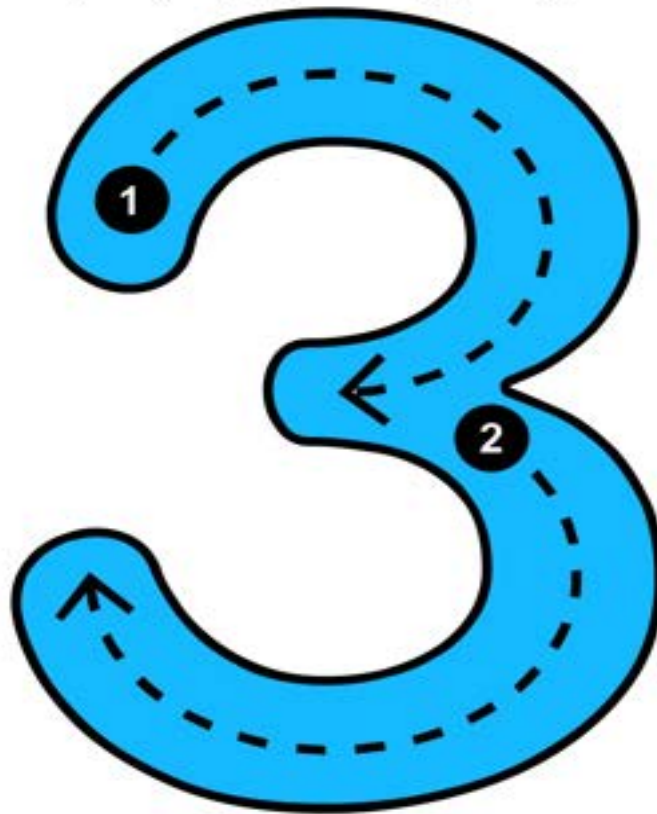


Three sets of handwriting practice lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. Vertical dotted lines divide the space into columns for letter placement.

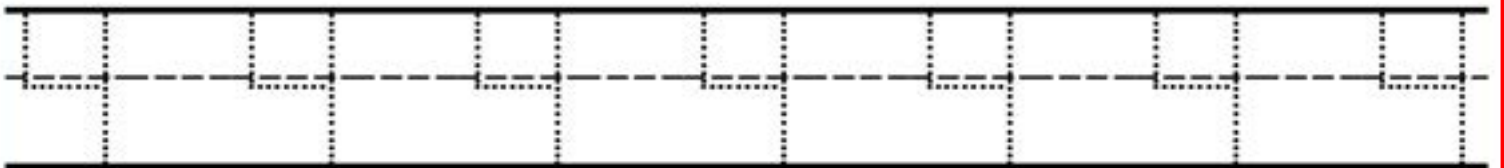
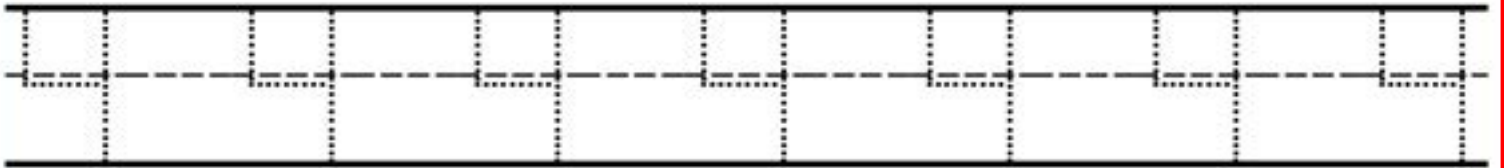
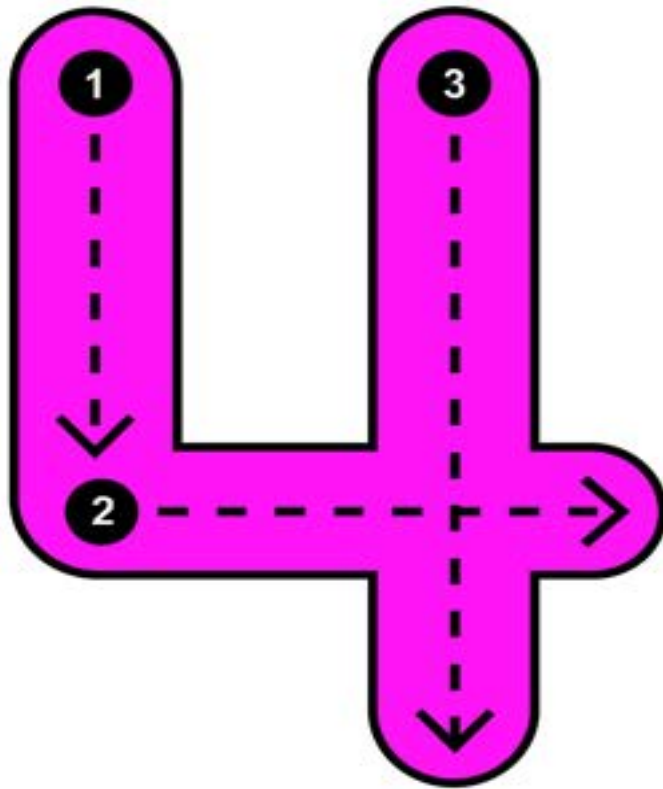
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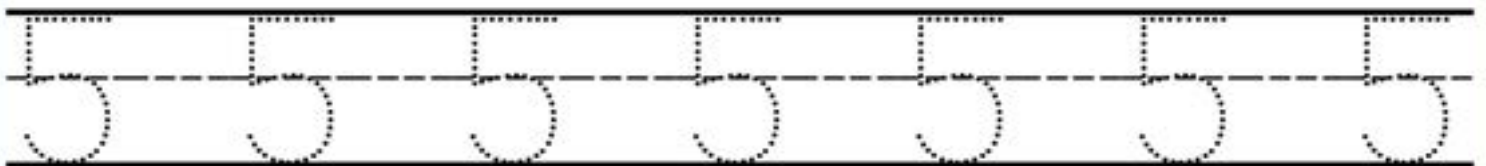
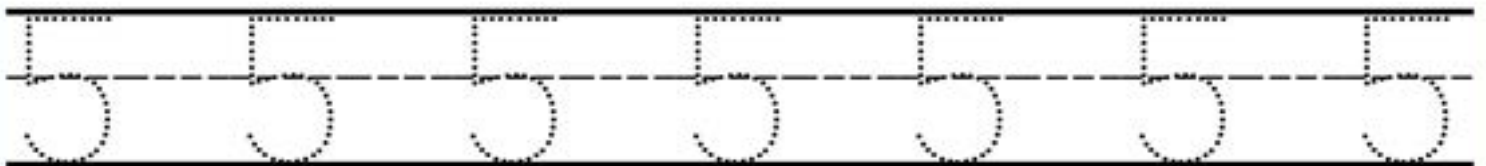
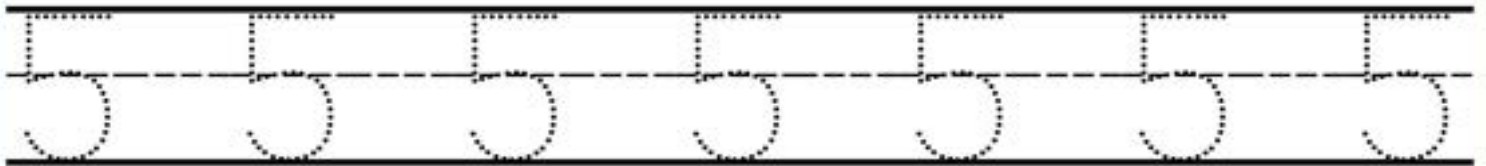
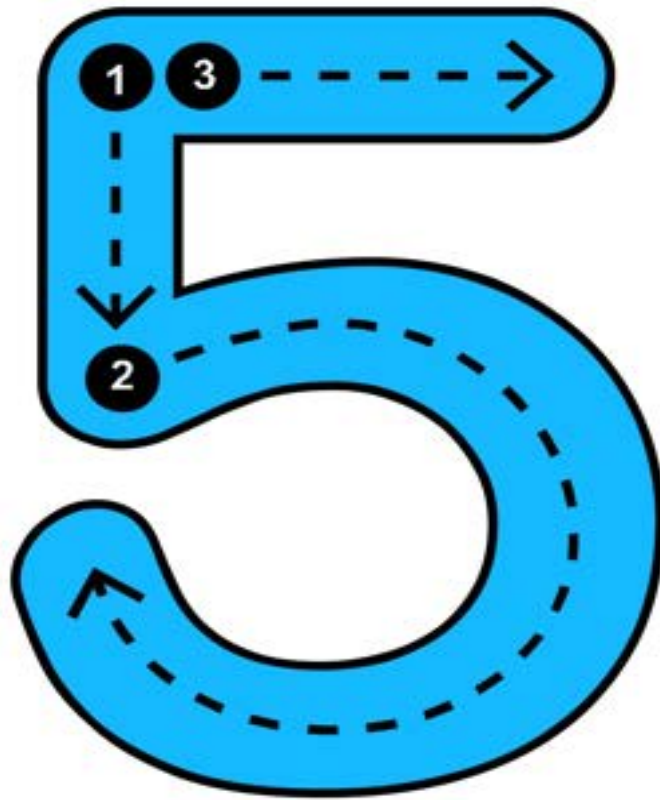
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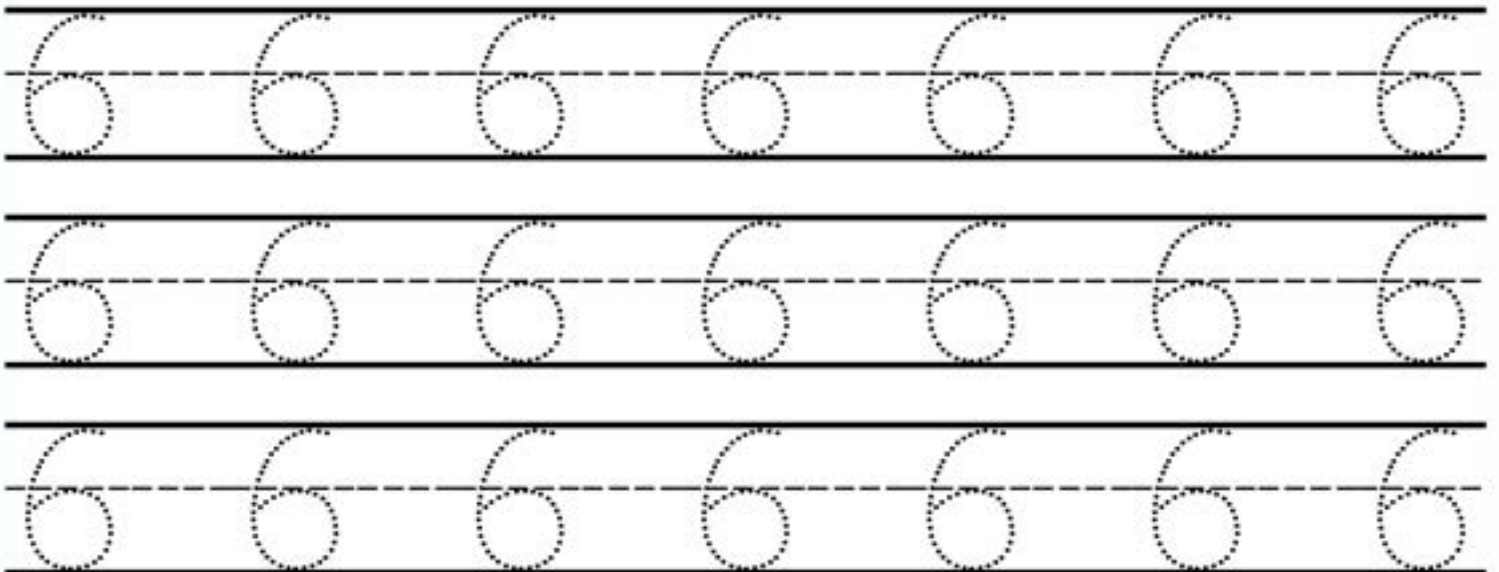
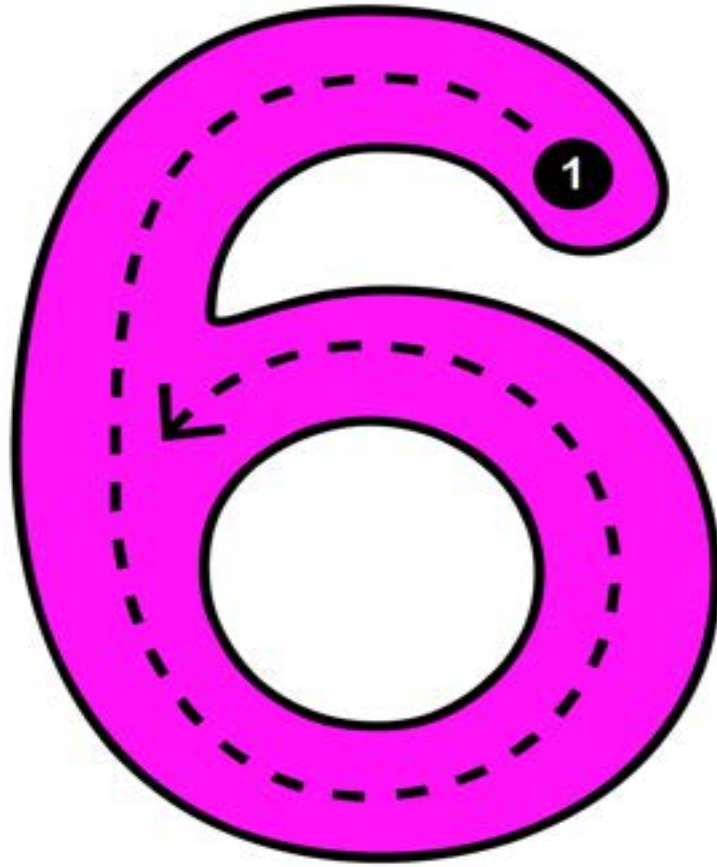
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cinco

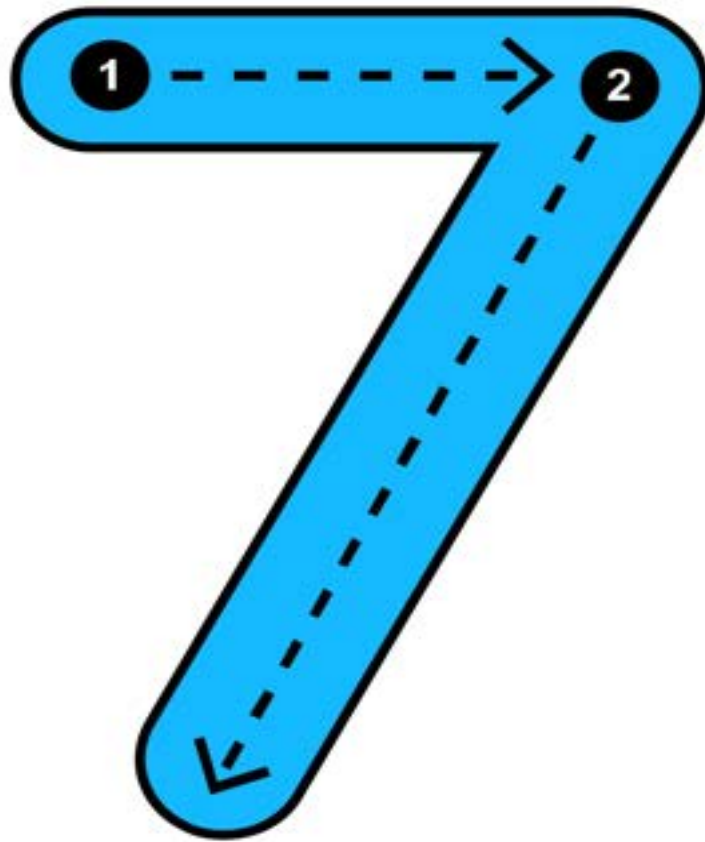


seis



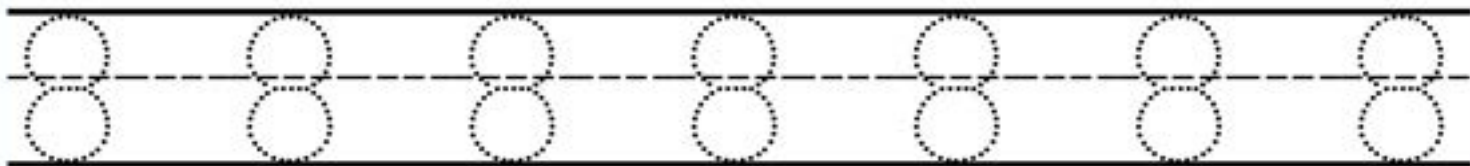
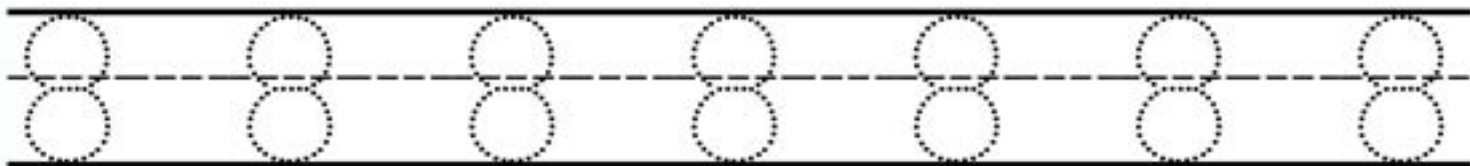
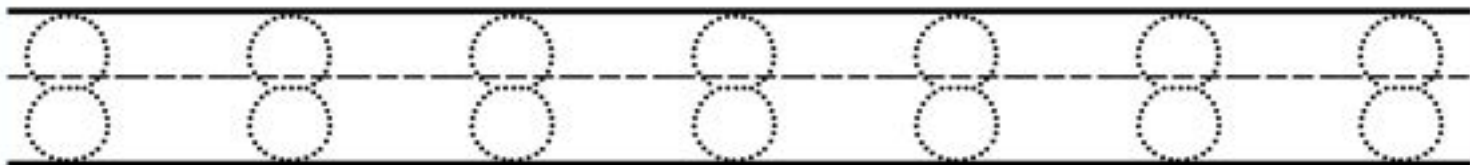
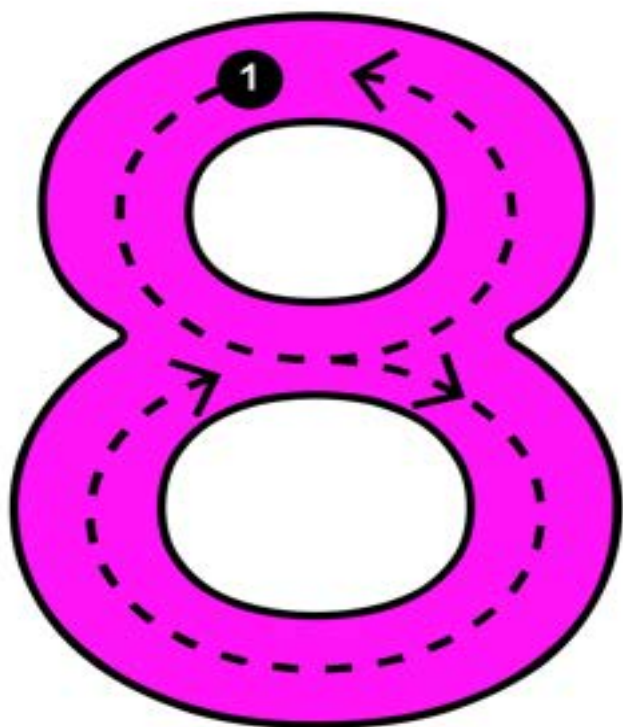


siete



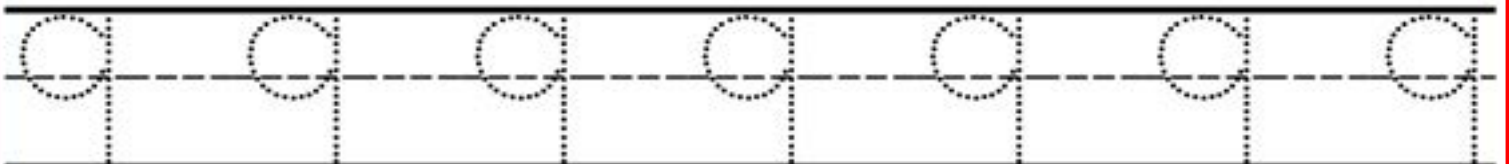
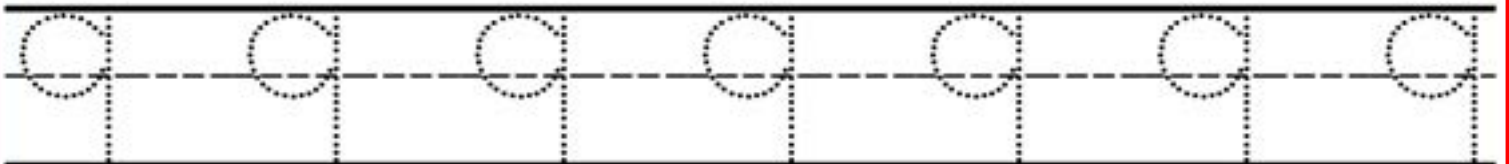
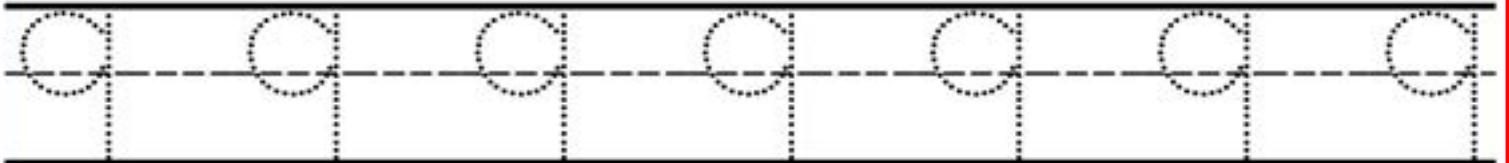
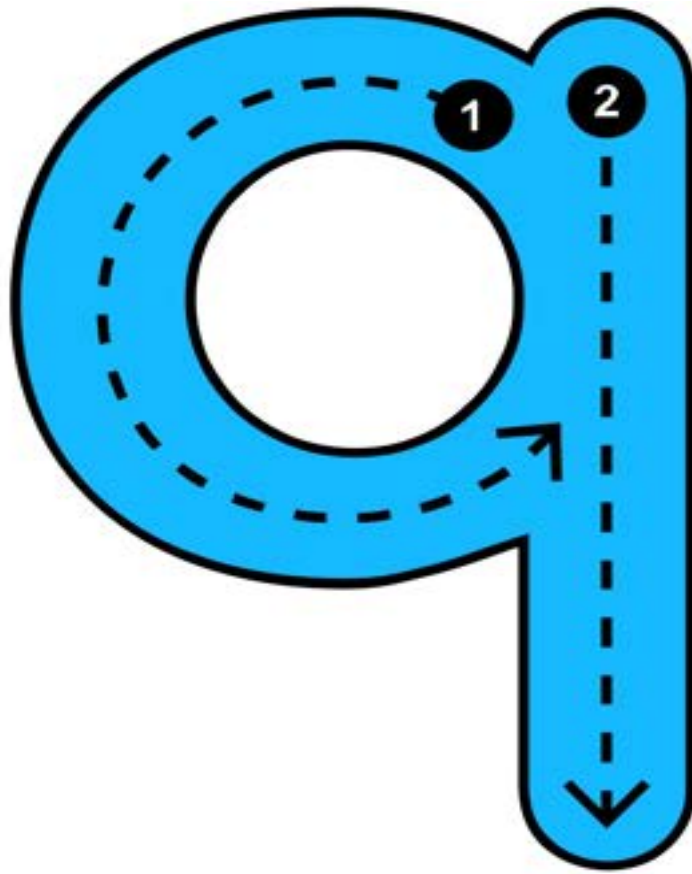
Three sets of handwriting practice lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. The space between the lines is divided into vertical columns by diagonal dashed lines, creating a grid for practicing the number 7.

ocho





nueve



diez

